Martlet

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McGeer Lends Ear To UVic Protestors

by marc fike

Pat McGeer, Minister of Universities, Science and Communications, accepted a letter of protest from a small delegation of UVic students on the Legislative Building steps Tuesday afternoon.

The twenty-foot letter, made during last week's rally in the Unicentre, was unfurled in front of cameras and media personnel to bring attention to recent cutbacks in post-secondary education spending.

AMS President Tim Winkelmans assessed the success of the presentation as "We managed to get his commitment to present the letter to the House, and we got something of a policy statement from him. That's all we were really expecting. His answers weren't very satisfactory, and I guess we'll be going back to see him again."

In response to queries from Winkelmans, McGeer said " the B.C. provincial government will protest the abandonment of education and health care by the federal government."

McGeer believed the reason for the cutbacks is that the federal government "has been imprudent in its spending, and has created an enormous deficit."

When asked if the cuts had anything to do with provincial misallocation of funds earmarked for education, he maintained that "the provinces have spent far more than any federal allocations."

As to potential decreases in the number of hospital beds, and possible increases in tuition fees, McGeer described them as "tragic consequences that are contemplated when people abandon their responsibilities," and then drew an analogy with a husband leaving his wife and children.

The provinces should never again climb into bed with the federal government on any joint program," he said, "they will be left with the baby but no means of support."

"The federal government is keeping fiscal jurisdiction but is neglecting the responsibility," McGeer added. "The burden must be borne by all the people of B.C."

McGeer stated he would like an opportunity to read the comments on the letter before presenting it to the House, and that he would probably bring it forward later in the week, when he was scheduled to speak.

Dr, McGeer looks on while the Press captures AMS President Tim Winkelmans' words: "His answers weren't very satisfactory."

Cutbacks Occupy Douglas College

by terry johnson

Three hundred Douglas College students occupied the college administration offices, November 20, and chain-locked the doors behind them.

The students were protesting federal government education cutbacks, and a Ministry of Education directive that required the college to prepare a "zero-lift" budget for 1982-83 (the same dollar amount, before the effects of inflation, as for 1981-82).

"Provincial and federal governments are combining to lock the doors to education for many students," said Douglas College students society President, Kevin Holgate, "we decided it was time for students to lock some doors themselves."

The three and one-half hour occupation capped off an earlier rally where a "student of the future", dressed in rags, collected pennies to contribute to saving the college.

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inside

UVic students protest about the Cutbacks Protest. Pages 12-13.

A Martlet three part series on the "joys" and dangers of food additives begins this week on page 7.

College Pro Painters offer you the ideal summer job--all that glitters is not gold. Cheryl Howrigan reports on her interviews with former employees, page 3.

Crosswords: this week an easy one on page 10.

Editorial: you really should read these, you know. In its usual spot, but more provocative than usual. Page 4.

Classifieds: we keep moving them around. This week page 8.

Nicauragua's ship has come to Vancouver anyway. This ship is loading supplies and looking for donations to assist health brigades in this country's reconstruction program. See story page 2.

Students To Drink Hard-Liquor

Cocktail Lounge Approved

by clint burnham

A $92,000 cocktail lounge in the usually-dormant SUB bandroom was approved by the Board of Directors after three and a half hours of debate at last Sunday night's meeting.

For the second week in a row, some students showed enough concern to turn up for the BOD meeting, waiting, in some cases, three hours to speak to the board. Although most of the vocal members of the gallery seemed to be opposed to a cocktail lounge, the directors passed the motion with a seven for, four against, and two (Herb Pimlett and Donna Morgan) abstaining.

Dale Ede, V-P Services, mover of the motion, presented to the directors a report on the lounge proposal the week before, and solicited responses from the student body about the lounge. Ede stressed, when outlining the benefits of the proposal, that the bandroom was now lying unused 88 per cent of the time, and that the quieter surroundings of a carpeted, hard liqour lounge would offer a setting for students who do not now like the atmosphere in the Pub.

"We are trying to control the atmosphere," pointed out Eric Hargreaves, seconder of the motion. Hargreaves also submitted a poll of "about 100" residence students, of which 90 per cent were in favour of the lounge. Director Larry Beaudet mentioned that [illegible] per cent of residence students were underage.

Sherry Parker, V-P Finance, said that she supported the proposal because of the AMS' current financial situation: "We are in a very strong financial position," she said, an opinion reinforced by SUB General Manager Dave Clode, who maintained that "we are going to be able to afford this project...this is the time to pursue it."

Other directors supporting the motion pointed out that the SUB would then be catering more to underage students, as the PUB section would be serving food until eight in the evening, four hours later than at present, as well as the older students, who don't frequent the Pub presently, because of its "Tavern-like atmosphere."

Director Keith Piddington led the attack against the motion, saying that "if the bandroom was open, it wouldn't be unused 88 per cent of the time", and that "a hard liquor lounge doesn't really seem to be necessary," in view of the present campus-wide food services crush.

Lisa Tansey followed Piddinton's lead, and pointed out that although "Dale Ede's been working hard, and hitting us with these emotional appeals the question is, how we best fulfill our mandate to the students...we are being irresponsible."

A motion to amend the original to hold a referendum on the subject was put by director Doug Round, and defeated by a quick vote.

Members of the gallery were for the most part against the motion, and questioned the validity of spending $92,000 on a lounge in a time of cutbacks and financial restraint. Money, it was argued, could be used for grants and student aid; alcohol has no place on campus. Terry Johnson pointed out that the cocktail lounge could be a money-maker for areas of AMS involvement that were not.

VP Parker summed up the debate by pointing out that "there are students on campus who would like this service, would benefit from this service. This is a risk I think we should take, because it is a benefit to the students in the long run."

The question was called by a "confused" Donna Morgan, VP Programmes, and the motion passed.

Student Loan Lost In Paper Chase

by david j. beck

Accusations are flying fast and furious around the B.C. Ministry of Education as to the responsibility for the delays in getting out this year's Student Loans. The target of most of them seems to be directed toward B.C. Systems Corporation (BCSC).

Students applying for loan money to attend post-secondary institutions this year—who would normally have to wait about eight weeks for their applications to be processed—have found themselves waiting up to sixteen weeks—and many have had to face the grim prospect of attending school without money.

According to Nels Granewall, manager of UVic's student Financial Aid Office, this hasn't been an insurmountable problem for UVic Students who applied for loans, as the University has an emergency fund with which these students could be supported until their loans came through.

The problem of missing loan documents is "pretty well solved" said Granewall, "the vast majority of documents are in now."

The reasons for the delays are not clear, though Dr. J. F. Newbury, Executive Director of Management Services for the Ministry of Education says that "we have certified that the major portion of responsibility for the delay rests with BCSC."

Newbury also cited some other possible reasons for the problems, blaming the mail strike and a recent revision at the Federal Canadian Student Loan Act which changed the start of the "loan year" from July 1 to August 1.

"The other element was the staffing freeze (by) the Ministry of Finance on the Sixth of August," said Newbury, who explained that he had lost four staff members over the summer who were not replaced until October.

However, in the face of these other problems, Newbury still maintains that the blame lies primarily with BCSC, an accusation denied by David Williams, Director of Corporate Relations for the crown corporation.

According to Williams, whose firm is responsible for computer-processing loan applications forwarded from the Ministry of Education, their processing system began operation on August 1 and had cleared the backlog of applications by the fifteenth.

When asked if the computer could have been the cause of the delays, Williams responded that, "it just doesn't seem to be a problem from our point of view."

Loans-delays also didn't seem to be a problem from the point of view of Camosun college, whose students seemed almost completely unaffected by these goings-on.

Barry Bateman from Camosun College's Student Services office, said that at Camosun most loans were experiencing delays of only a week, and as far as these were concerned, he believed the major cause was the change of the loan year's starting date from July to August.

The Ministry of Education is investigating the causes of the delays in response to specific complaints and has also received expressions of concern from the AMS, and officials at SFU. No large scale investigation of the whole situation is being planned.

Strangely enough, when asked again at a later date if the BCSC system could have been at fault, Williams withheld comment until he had conferred with the Education Ministry — after which Williams stated that BCSC was no longer prepared to make any statement.

Newbury was also unavailable to comment on this sudden about face.

The Loan Run Around

by ellen saenger

A the beginning of August Karen applied for a student loan for the 1981 Winter Session. She was an S.F.U. summer session student planning to do her Professional Development Program (P.D.P., Teaching Practicum) in Kelowna. The Financial Aid Advisor at SFU told her that the "O.K." on her loan would take four to six weeks.

Eight weeks later, S.F.U. sent her forms on to Victoria.

By this time, Karen was on her way to Kelowna to start her P.D.P. Fees, rent, and grocery bills put a strain on her very limited savings acquired through part-time employment for the past four years while she worked on her B.A.

"The computer in Victoria broke down" Karen was told when she inquired about the loan delays. Other P.D.P. students in Kelowna, Jill, Clark, and Anne all got the same answer when they tried to find out what was causing the delay.

Ironically, B.C. Systems Corporation, the company who computer processes student loans, denies that the problem lies with them.

September and October slid by. Karen, Clark, Jill, and Anne still had not received their loan and they were gettin worried.

"All I've got left is $40.00!" said Karen on November 10.

Finally, on November 14, Karen got her student loan. It was $100.00 less than S.F.U. had recommended. No explanation was given.

Yet, Karen was one of the lucky ones. She could beg and borrow money from friends while she waited for her loan. Others couldn't.

Karen got her money. But why did it take so long?

Cut Back of The Week

In Quebec it's "un coupure." For the UVic Frech Department it's a cutback.

This year the department is operating short of two full professors, a result of "financial restraint". This move has forced the cancellation of two courses (FR 300 and FR 101/161), and four course sections (from FR 160, FR 180 (2), and FR 100). Two upper level courses (FR 402 and FR 426) have twice as many students as normal.

Although the faculty have responded by **volunteering** lecture time for two of the class cuts, some students this year won't learn what "joie de vivre" really means.

So, if you wanted to take a French course, but couldn't, now you know who to blame. And it isn't Quebec.

REBUILDING NICARAGUA

by erin mullan

"Solidarity is more than mere words that fly in the wind; it is concrete contributions," said Sandinista Worker's Confederation representative Julia Vargas at a benefit for the Nicaragua Health Brigades Campaign held last Saturday at the Fernwood Community Centre.

A concrete contribution to Nicaraguan reconstruction is being made by OXFAM-Canada by raising $175,000 for the National Association of Women in Nicaragua (AMNLAE). The association will train women from rural areas in health care enabling them to provide information and education when the women return to their villages, essential in a country where 65 per cent of the children suffer from malnutrition.

The health campaign is one among many social reforms undertaken by the Nicaragua Government of National Reconstruction (GNR) according to Vargas. The GNR's most spectacular achievement to date has been their literacy campaign which, by August of 1980, lowered the illiteracy rate from 54 to 12 per cent of the population through the efforts of 120,000 volunteers, many of them students.

In an interview with the *Martlet*, Vargas listed some of the other accomplishments of the GNR. She stressed the increases in the social wage of Nicaraguans through the raising of all salaries and allowances, a 50 per cent slash on rents and the building of new housing projects, subsidies on transport and imported grains, and price controls on basic necessities. She emphasized the importance of the construction of new schools and hospitals since the

Continued on page 9

Graduate Students Society

HAPPY HOUR
FRIDAYS 4-7 PM

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The Cheapest Beer on Campus!

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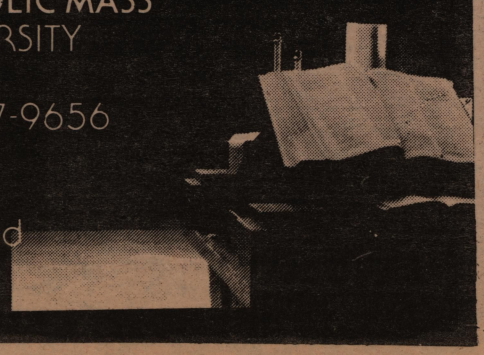

Totem Poles Toted

The three totem pole in the courtyard of Cornett building are going to be moved to outside Cunningham, because "they're not getting enough visibility right now," according to Buildings and Grounds Project Manager T.E. Gordey, who added that the future Cornett additions would make the poles less visible.

The totem poles will require a new foundation and will be moved by overhead crane to the new location soon.

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Wednesday, December 2, 1981

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College Pro: Whitewashing the Fence

by cheryl howrigan

Spokesmen for College-Pro Painters have again begun their annual drive for new recurits. A recent ad ran in the November 5 **Martlet**: "Make $8-12,000 next summer. Attend the College Pro Painters managers presentation." A tempting proposition for any student — a chance to exercise atrophied muscles, work with other students, and, of course, make lots of bucks.

Sounds too good to be true? Well maybe it is.

Several students who have worked with the Victoria/Saanich branch of College-Pro were approached to give their impression of last year's experience. One overall sentiment was voiced: the pay did not reflect the amount of work put out.

Candidates were fore-warned that their income would be dependent on the amount of hours they'd be willing to work, and by how quickly they worked. All of those surveyed had been willing to work long hours; however, they claim, hard work alone in no way assures you a liveable wage.

College-Pro operates on a contract basis. Branch managers are hired; they are the ones that will make the $8-12,000, maybe. Managers make money on the paint (in a contract drawn up with Bapco) and on a cut of each job. Under them work crews of students, some of whom will be made foremen or trainers. The spokesmen tell prospective painters that they will start at a training wage of $4 and work up to $5-$5.50 per hour. A foreman will earn $5.75-$6.25 per hour. All clearly stated, yes?

Prospective workers are told that it will be easy for them to supplement their wage, under the contract scheme, because jobs are often "over-estimated". That is, the contracters offer their clients a set price determined by the hours of labour required. If a job is "over-estimated", worker will be available for a new job while still being paid for the original one. In addition, a student can put in as many hours as he/she desires.

Unfortunately, all too often contracts would be **underestimated**, and hours not alloted in the estimate would not be recognized. If additional work was agreed upon in writing that would be a separate matter.

One possible way of coming under budget, when it was conceivable, was to do a slip-shod job. Painters were sometimes told to cut corners, slip over areas that would not be noticed, or to use one coat when two were needed. Students afflicted with the virtues of honesty, or conscientiousness would often complete a job properly, knowing they would not be paid for it.

However, even if you were willing to gloss, if you were working with a fast crew, and if you were willing to put in the hours, the carrot may still have hung out of reach.

Painters, usually working in groups of two, are paid for the hours they are actually painting. Often students would arrive at a job to discover their equipment had not arrived. Wasted hours would be spent waiting. Therefore, finishing a job early may be of no benefit if the saved time was wasted waiting at a new site. A disorganised manager, or one who had taken on too many assignments, could severely limit the workers' ability to increase their earnings. A manager who was willing to exploit his students by consistently underestimating contracts was going to make more for himself.

Another factor is the actual jobs. If you are commissioned to paint a house (approximately 50-60 hours), it is unlikely that you will come appreciably underbudget; in short, you have spent these hours working for $5-$5.50 per hour while doing a job worth considerably more than that.

Administration foul-ups although unintentional, added to bad feelings: cheques would be late, sometimes missing hours.

The organization operates with a slick, inter-dependent structure. Theoretically, a student could make enough to survive the summer, (don't count on being able to save) but theory isn't always achieved in practice.

There are certain positive factors: students all spoke favorably fowards fellow crew members; half-hearted workers were weeded out, assuring a balanced work-load within each crew; hours were somewhat flexible and if you didn't want to come in one day, you didn't necessarily have to; when you are actually painting the rate of pay is anywhere from $5-$6.25 per hour.

Still it is probably no coincidence that, of the the students surveyed, none would go back to College-Pro Painters.

UVic Leads In Environmental Destruction

by simon haworth

What was once a rather picturesque section of the UVic campus is now nothing more than a barren wasteland: piles of mud and sod have replaced a once beautiful area of evergreen forest. This is due to the recent construction of the faculty club and the theatre building which has destroyed the area formerly known as Hudson's Bay wood.

A recent Martlet investigation revealed a number of interesting facts concerning the construction of the university's latest architectural necessities: first, the existence of three vehicle access roads where one would have sufficed; second, piles of old sofas and household appliances left in the ditch of one of the said roads; and finally, trees that were removed for the cause are scattered around a nearby field with many set aflame and left unattended.

Equally strange is the disappearance of a seventy-five foot section of the newly refurbished chip trail which now lies hidden under the awesome imprint of a caterpillar tractor. Directly west of the trail is a half-acre field strewn with massive clumps of mud and equally large tree stumps which the Martlet reporter witnessed being brought in by the truckload.

There wasn't a soul in sight as the stumps were allowed to burn at will amidst a wind that would not decide which way it was going to blow. This same wind managed to carry a number of small flames into the nearby grass, but luckily they extinguished themselves before they could do any damage.

SFU Tuition Skyrockets

The Simon Fraser University Board of Governors unanimously approved a 22.7 percent tuition fee increase for the forthcoming year on Tuesday November 24, despite presentations protesting the hike by student and support staff representatives.

The fees were increased from $22 per unit to $27 per credit as thirty students watched on. SFU has a different system of credits than UVic.

The tuition increase, which was supported by both student representatives on the Board of Governors was accompanied by a matching increase in the student aid provided by the university for hardship cases.

Student Council Public Relations Officer Elect Ruth Miller criticized the board for ignoring the impact of the increases on students and for "not gathering the social economic data" necessary to gage the effect of the increase.

Miller blasted the board for their "meek acceptance of provincial government funding cuts and called upon the board to co-operate with other universities and challenges to fight the "axe-handed intentions" of the provincial government.

Teaching Support Staff Representative Anne Burger also spoke against the increase at the board meeting and condemned the board for its "attempt to pass its deficit onto students."

Board member Klaus Rieckhoss, a faculty representative, told the board that he agreed with the "general philosophy" of open access to education, but said that the university needed the money and that the increases would not prevent poor students from going to SFU.

"Being a student who came to this country with seven dollars in my pocket and with no one to support me, I somehow managed it," he said. "Those willing to make the sacrifices will be able to do it."

THE THURSDAY THING

LORNA UHER

Who has been described by Margaret Laurence as "not only a poet to watch but a poet to be grateful for."

(Humans and Other Beasts (1980).)

NOVEMBER 26 1981

5:30 - 6:30

ADMISSION FREE TO ALL

MacLaurin 144

IN STOCK NOW:

New Dead Kennedy's
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X
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Speaker: ***Mr. Don Brown***

Rm A101, Clearihue Building

November 30, 12:30 p.m.

Everyone is Welcome.

Editorial

Last Thursday's Special AMS General Meeting was cancelled for the lack of anything that even remotely resembled quorum.

It's too bad really.

The apathy exhibited here prevented formal discussion of an issue that stems from student apathy.

For the past several hundred years the seats on the AMS Board of Directors (or Representative Assembly) have gone begging. Few have run for the seats, few have even so much as walked or even limped for them. Most have been perennially filled by acclamation, many have gone unoccupied.

Anybody who wanted to run — got a seat, regardless of their level of sanity, experience or intentions.

Anybody.

That was one of the items discussed at the special general meeting.

One of the proposals called for a yes/no vote on any condidate who "won" their seat by acclamation. This provision would require that an election be held even if only one person wanted the seat.

This provision give the student body the democratic right to reject a candidate who otherwise would have automatically acquired a seat even if 100 percent of the student body thought he was unsuitable.

The classic case came up in the last AMS by-election; an election which was an election only because two candidates running on the LUST ticket, entered the campaign with a platform of disolving the student society.

Had two less people been nominated, the LUST slate would be sitting on the nineteen member board of directors obstructing the already well-obstructed flow of business through this august body.

The alternative: let BOD function a few directors short rather than attempt to function complete with obstructionists.

"What if only one person ran for President and was defeated on a ballot?"

The BOD could elect one of the ordinary directors or a vice-president to fill the role temporarily, or could rotate the presidency among the vice-presidents. Probably the same as would have happened if no one ran.

"What if one person ran for every seat on the Board of Directors and all were rejected on a yes/no ballot?"

SUB management would fall into the hands of the full-time paid AMS business manager, whose job is to oversee the financial integrity of the society.

None of the "worst possible cases are apocolyptic.

The yes/no system would force acclaimed candidates to run some sort of campaign; to state their position on student issues, and to lay out their future plans for the AMS to be inspected by the UVic public.

It would give a mandate to support to anyone who did run unopposed but who received a strong yes vote.

Only when voters have their right to reject as well as accept and endorse candidates, will the AMS elections approach "democratic".

Quote of the Week: "Novel reading is intellectual dram-drinking, affording a temporary exhilaration, but ultimately emasculating both mind and character.

Otto Klotz, 1881

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Editorial and Business offices are located in Room 109, Student Union Building. Correspondence should be addressed the the Martlet, Alma Mater Society, University of Victoria, P.O. Box 1700, Victoria, B.C. V8W 2Y2. You can give us a phone call at (604) 721-8360 or 8361, or for advertising 721-8359.

Editor: John Lutz
Advertising Manager: Margaret Barker
Production Manager: Blanche Crerar

Photo Editor: Ken Barnes
Copy Editor: Liz Spalding
Recre/Action Editor: Geoff Weidner
Daytes Editor: Katy Chan

Overworked Staff

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Letters to

Women Embarrassed by Centre

Editors;

Regarding last week's letter titled "You're asking for it." from Betsy, Jenny and Sally from the Women's Centre. They are offended by the posters of "scantly dressed women" who supposedly reinforce the fallacy that "women invite abuse."

Exactly what is increased awareness of this sort of advertising going to achieve? Any advertiser will use a pretty girl or attractive body if it will sell the product. Women will pose provocatively as long as they are earning a living. Men too are used for the very same purpose but Franky, Tommy and Harry from the Men's Centre aren't wasting time and effort by protesting the 'macho' image men are acquiring because some unemployed model posed in his jockey shorts for Fruit of the Loom.

Of course no woman *wants* to be raped but authorities claim that many men who rape women have an extreme dislike for females. In other words, the rapist is seeking retribution. Wiping out suggestive advertising, porno flicks or Playboy, is not going to curb the intent of a rapist.

I am embarrassed by the increasing number of women's organizations whose efforts to improve the condition of the human female serve only to give an impression of obstinate misfits who cannot blend into a society which is both historically and naturally prejudiced in many forms. (I am in full support of the Crisis Centers or groups who aid women with female problems: abortion, menstruation, etc.)

I am expecting a rebuttle, written collectively of course, by several members of the Women's Centre.

Valerie Rolfe

P.S.no, I not the scantly dressed woman on the Deca Dance poster advertising Ladies Night.

Penthouse Not Geographic

Editors;
Re: Warren Huxley and Brad Erikson

Please allow me to appeal to your sense of compassion. Firstly, the relationship between *Penthouse* and *The National Geographic* is almost as equivalent as the relationship between "Caligula" and "The Waltons." Secondly, there is a distinct differentiation between "outrageous taboos" and the suppression of "literature" that might lead to sexual assault. Obviously, neither of you have ever known the fear of walking on campus after dark.

Phyllis Cusano

Porn Allows Fantasies

Editors;

Re: the Campus Lex Emporium letter in the Nov. 12th Martlet letters. Ms. Blackstone:

I am an avid reader of both *Penthouse* and *Playboy*. Far from insulting and degrading women, both magazines instead show off the aesthetic qualities of the girls. Admittedly they do not portray the humanity or character of their models but photographs seldom do. Misogynist—hardly!

These magazines are not intended for misogynnists but for frustrated members of our society. They fulfill an important role by allowing fantasy enactment without strings.

Instead of promoting "shallow and superficial standards of female attractiveness" they show beautiful women— by any standards. As far as encouraging the stereotyping of women as merely objects of male sexual gratification,' I am depressed.

If you would realize that each one of us is and is meant to be a sex object as well as a person, and that if we weren't we wouldn't be here and life would be boring as hell. And 'violence'—only in moments of unbridled passion, and she is usually just as violent as I am.

Concerned for the
Continuation of Healthy,
intergender sexual interest!
Name (male) witheld

Boycott Hurts Hi-testers

Editors;

Not being much of an avid follower of the goings on of the AMS, it has only recently come to my attention of the grave mistake conducted on their behalf. While relaxing in the SUB, (incidently saving the Universe from the terrible onslaught of the Galaxians) I noticed that 4 p.m. had once again arrived, and a beer was definitely in order. Much to my surprise, my request of a Hi-test got only the reply, "haven't you heard, we're boycotting Carling O'Keefe's."

I later discovered the reason for this being that South Africa had recently purchased the huge brewery, and like the sheep that they are, the AMS decided to propose a boycott.

Now I know that no one of sound mind can honestly support the racial policies of the South African government, but isn't the Canadian government just as bad with its treatment of our native people?

In addition to that, isn't the

the Editors

AMS being equally oppressive in telling us what we can and can't drink? Freedom is what makes our society great, and to be worthwhile these freedoms must be instituted at all levels. The purpose of the AMS is not to get involved in international politics, something of which I'm sure they haven't much background in, but rather to serve as best they can the students which elected them.

We as students all have a share in the SUB Pub, something which I feel the AMS has chosen to blatantly ignore. This gesture can only hurt the wrong people, namely those of us wishing to have the right to decide for ourselves whether or not to boycott.

I suggest that in their superfluous attempt to bring the South African government to its knees, the AMS has far exceeded its power by infringing on the rights of the student body.

Clive Saunders

Ed. Note Insults

Editors;

How can the editor of a news(?) (oriented) publication make sport of an issue that is obviously of some importance to at least *one* of the Martlet's readers. Why else would they have submitted the letter published in the *Martlet* of Thursday, November 12, 1981? I am referring to "Campus Sex Emporium."

I found the Ed. note ("Where will I get my copies?") *very* insulting, especially because the issue that the letter dwells upon is the fact that the magazines in question may depict women as commodities, and may also condone violence against women. Both of these are serious issues and should not be undermined or made to appear as something to be taken lightly because of a feeble attempt by the editor to add humour to a situation where, in this case, it has no place.

I hope that this practice of ridiculing relevant material submitted to the *Martlet* can be partially restrained if not totally halted. It is unfortunate that a publication created in an institute of higher education should be marred by editorial lack of tact and oversight.

A disappointed former student
of UVic
Karen McPherson

Reading Break Question

Editors:

In regards to the recent Reading Break let us ask a few questions:

First, was it right? Was it just? Was it having the proper regard for the well being of students and, indeed, society in general, to combine the Break with Remembrance Day?

None would deny remembering is an important function of being a student, but is it not sardonic, ironic, blatantly disrespectful towards veterans and students to combine the two days?

The Dean of the Library took the Senate proclamation literally and closed the library so students would have a real Bi eak.

The resulting outcry soon changed his mind. Some students did not have the time to take a break. Remembrance Day be damned. They had to catch up.

Let us not suggest Senate did not have reason to combine the two days.

The winter term traditionally begins following Labour Day, which was September 14th this year; thus, with the late start the term goes well into December, leaving little time to finish exams before Christmas.

Senate reasoning was if more than one day was allowed for Reading Break, or indeed any day other than Remembrance Day, then the term would have to be extended into December, causing some to write exams up to Christmas Eve.

Is this not a frivolous, lame brained, unjustifiable excuse? They are suggesting every day of classes are so important to the educational process that one or two cannot be missed.

Is all the crap we learn in this great institution so important not one day can be cut? Can math students now forego a few equations? Can biology students not skip the mating rituals of a few worms to take a day off?

"It's no good to give students a day off," Petch counters with, "You give them one day and they take three. You give them two days and they go to Hawaii for a week."

Of course most of us have met students such as these. It is admirable that they have the time or the money. On the other hand though does it not suggest Reading Break should be one week?

If those that can afford the time and money take a week, should we not all at least be given the time? Then those who could not afford to go away could not fault Senate for it.

As it is the Senate has been ineffectual in deciphering the needs of the students.

Did they think one day in the middle of the week would be a reasonable break? Have they no conception of the pressures assaulting students in our accelarating society? Has a generation gap separated the learned and the learner?

Perhaps. But perhaps the day is dawning when students will demand administrative responsibility. Perhaps the day is coming when people will get sick and tired of hearing "oops". Let us speak out against ineffectualness, hiss against unreasonable management, scream when it hurts.

It is too late to rectify this year's Reading Break, but it is not too late to cry over spilt milk. Can we not insure a reoccurance does not occur? Can we not protest ineffectual consideration of student well being? Can we not ask Senate to give students a 'Break'?

Douglas Round

The Martlet loves letters **BUT** we will no longer attempt to publish letters that are submitted in your peculiar handwriting on the back of re-cycled computer print out.

Should you wish to drop off a "Letter to the Editors" in the future—type it or have it typed (we will lend you our typewriters) or the chances of its inclusion will be little greater than nil. Letters should be no longer than 200 words and must be signed by the author. A student number or telephone number must be provided.

Dada Lives Art Dead

Editors:

Art is dead. Culture is necrophilia. Let the dead bury their dead. Sound the funereal dirge, bang the drum, the final overture commences Wednesday December 2 at 8:00. Pandemonium, the bow-wow-wowing of the high priests of mertz, we await the inevitable. DADA LIVES DADA!!!!

Karen Wonders
Andy Shand

Colonist Hunter Hunted

Editors;

No doubt a large number of UVic students were shocked to find in the Saturday Nov. 21st edition of the Victoria Times-Colonist an uninformed tirade by "journalist" Gorde Hunter against the recent anti-cutback rallies.

Mr. Hunter, an intellectual pygmie amongst the local media, claims that in the last 6 years UVic has received a 91.9 per cent increase in funding. He simplistically fails to allow for either 1. inflation, 2. the massive enrollment increases that UVic has seen since 1975. Taking these into account, Mr. Hunter's own figures show a decline in real, per-capita spending; hardly a desirable situation.

Large numbers of students have so far complained to the Times-Colonist over their seemingly lop-sided coverage of the entire post-secondary education funding issue. The fight against cut-backs begins in the media and the local community; and to that end we would encourage all students to protest to the Times-Colonist over this form of "BONZO JOURNALISM:"

Victoria Times-Colonist
2621 Douglas St.
382-7211 (ask for Editor)

Rex Brynen (721-3362)
Larry Beaudet (721-9243)
Herbert Pimlott (382-4767)

UVic Learns Socred Tricks

Editors;

Re: Last week's letter, "SUB Pub Trials":

I speak for myself and Masa only, since I haven't spokent to Mr. Paine.

Sorry, but we didn't write that unusual piece of paltry prose (?). We do, however, know the dastardly culprit, and while we cheer his noble efforts at a journalistic enterprise, we think he should think twice before slurring such modest and wonderful persons as us. C'mon, C.R., you're good—show it. Don't let us have *all* the credit for your success.

Peter Hertzberg

Dada Dead

Editors;
Ladies and Gentlemen:

I would like it to be known, to all members of the university community, that Dada is dead. Long live Dada!

Sincerely,
Dr. Elizabeth Tumasonis
Assistant Professor
Department of History in Art

AMS BOD Petty

Editors;

As concerned students, we attended last Sunday's (Nov. 15) meeting of the BOD. We also live in Residence. We were asked to provide input concerning the motion before the board. We resent the *Martlet* reporter's subsequent statement that "..30 students from Residence, as if on cue, trotted in to support..." Students living in Residence are not the "trained seals" that the reporter likes to think they are.

We quickly became disillusioned and disgusted with the way in which the discussion was carried out. We, as guests, were shown very little courtesy or consideration—the majority of the speeches we listened to were mumbled at speeds reaching 75 miles per hour. We witnessed twenty (*sic*) supposedly responsible members of the Board of Directors bicker over small issues (for example, typos in the CFS constitution), engage in picky one-upmanship, tell cutting "inside" jokes, and exhibit petty power-tripping tactics.

When the larger issues were raised, members complained of the apparent "ignorance" and "ill-informed" nature of the majority of students concerning the make-up and aims of the CFS. While students in the gallery expressed their desire to be better informed, one member of the board presented the results of her mini-study (however, 42 out of 9,000 students questioned hardly seems to represent the data that concrete inferences are made of). Subsequently, not one member of the board suggested means of bringing the needed information to the students.

In witnessing what appeared to be a group of "hamsters on wheels" arguing themselves breathless without presenting constructive ideas, we pondered on the failure of the BOD to inform the students. It is no wonder that no one shows up for the meetings—they are an insult to one's intelligence. When faced with the fact that their attempts to inform have failed dismally, the members merely shrug their shoulders and vote anyways.

It is the responsibility of the BOD (as an *elected* body) to provide information to the students, to the *very best* of their abilities, not to sit and bicker over petty issues (for example, 45 minutes was spent at one meeting discussing whether or not to change the time of the regular meeting). It is their responsibility to hold meetings easily accessible to the students (the meetings take place on Sunady nights—it is no wonder that only Residence students attend.

It is aiso the responsibility of the BOD to ask for (if not demand) student input before making major decisions. It is not their duty to assume that, simply because they are elected, they have the right to make autonomous decisions; it is not their role to act as benevolent guardian angels, taking the hand of the UVic student and, due to the power of their convictions and the self-righteousness of their attitudes, lead him our of the "fog of confusion."

Sincerely,
Wendy Ebach, Kash Bains
Carly Piggot, Carol Wong,
Kat Morgan

MORE LETTERS ON PAGE 12

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Food Additives: We Are What We Eat?

This the first of a **Martlet** *special three-part series on Food Additives.*

by david farrell

We are what we eat. So why should I eat butylated hydroxyanivol—

—Linda R. Pim of Pollution Probe

Statistics Canada estimates that 117 million pounds of food additives—about 5 pounds per person—are used in Canada each year. This number reflects only those substances added in factory processing of food items and makes no mention of environmental additives included through efforts to increase agricultural yield. The latter include pesticides such as DDT or anti-biotics which have been fed to cattle.

The greatest part of additives present in food, however, are from the processing. In fact the modern food production system is an industry; it moved away from a largly agricultural system in the years following the Second World War. Now over three quarters of our food is being put through some manufacturing process.

Many consumers may find it puzzling to pick up a jar and find on the label a catalogue of unfamiliar chemicals. True, many such as arabinogalactin have no common names like vinegar (ascetic acid), or salt (sodium chloride) but one may reasonably infer that overly complex lists of ingredients are being used as a smokescreen. In many cases manufacturers will go in the opposite direction and simply list "artificial colouring and flavour" as this is all they are legally bound to do. The consumer is left to speculate on the actual ingredients. The present Food and Drug regulations have more loopholes than specifics when it comes to additives. Only something like a well known poison is legally considered an additive and even here there are some exceptions. The legislation is so general that every obscure chemical poured into a vat somewhere is considered an essential part of the food product.

Basically, a food additive is anything which is added in an industrial process to alter the properties a food substance might otherwise have, or appear to have. This is as the consumer sees it rather than as the government sees it. Almost without exception these additives are to make the product attractive whether by seeming fresh or by having a wholesome appearance.

There are two approximate categories of additives. The first inhibits organisms such as bacteria and mold or prevents rancidity. The second makes the product more attractive in the areas of taste, colour or texture.

Often during processing a food's innate qualities, such as appearance or nutritive value are sacrificed to homogeneity and a long shelf life. In these cases the affected qualities have to be replaced later by colouring, texturizers, or preservatives. The natural colour or preservatives in the food are destroyed often simply to promote ease of manufacture. Artificially replacing or rectifying these later, is cheaper than changing the process.

Even such common items as salt, sugar and wheat flour can, at times, be considered additives. Flour can turn up unexpectedly in such things as frozen breakfast sandwiches from the convenience store. Here it is used as a binding agent for an egg patty which might not have such an attractive appearance or consistency were it greasy or runny. Although often listed only as ingredients salt and sugar are respectively a flavour enhancer and a sweetener. Both may also be used as preservatives. This effect, however, is only achieved at high concentrations and they occur frequently, saturating processed foods. Yet, in high concentrations salt has been linked to cardiovascular disease and sugar to adult-onset diabetes.

Clubs Calendar

Lutheran Student Movement (LSM) Meeting — Thursday, November 26, 12:30 p.m. Chaplains Office, University Centre.

Kayak Club Instructional Weekend — Friday, November 27 to Sunday, November 29. Simpson Property. For information, phone Heidi, 477-7726.

International Club & Amnesty International — Christmas Card Writing Party for political prisoners in the Philippines. Friday, November 27, 4 to 5 p.m. SUB Room 111.

Kayak Club Pool Session — Friday, November 27, 8:30 p.m. McKihnon Pool. $1 per session.

Wrestling Club Practice — Saturday, November 28, 6 p.m. Gymnastics Room, McKinnon Building.

Strategy & Tactics Club Meeting — Sunday, November 29, 10 a.m. Clearihue D132.

Bavarian Illuminati Meeting — Monday, November 30, 12:30 p.m. SUB Room 111.

Baha'i Club Meeting — Monday, November 30, 12:30 p.m. Mr. Don Brown will speak on "Baha'i Perspectives on World Economics". Clearihue A101.

Wrestling Club Practice — Monday, November 30, 6 p.m. Gymnastics Room, McKinnon Building.

Flying Club Meeting — Tuesday, December 1, 12:30 p.m. Clearihue A306.

Railway Club Meeting — Tuesday, December 1, 12:30 p.m. SUB Room 111.

Inter-Varsity Christian Fellowship Meeting — Tuesday, December 1, 12:30 p.m. Clearihue A101.

Debating Club Meeting — Tuesday, December 1, 4:30 p.m. SUB Room 111.

Folk Dance Club Meeting — Tuesday, December 1, 8 p.m. SUB Upper Lounge.

Environmental Society Meeting — Wednesday, December 2, 12:30 p.m. SUB Room 111.

SCUBA Diving Club Meeting — Wednesday, December 2, 12:30 p.m. Cunningham 146.

Wrestling Club Practice — Wednesday, December 2, 6 p.m. Gymnastics Room, McKinnon Building.

History In Art Course Union Meeting — Wednesday, December 2, 8 p.m. SUB Upper Lounge.

Sailing Club Meeting — Thursday, December 3, 12:30 p.m.

UVic PC Club Meeting — Thursday, December 3, 12:30 p.m. SUB Room 144.

Outdoors Club Meeting — Thursday, December 3, 1:30 p.m. SUB Room 111.

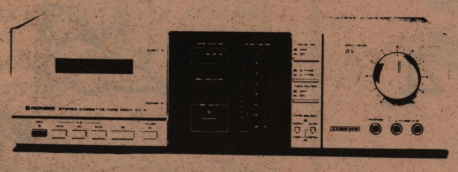
Inter-Varsity Christian Fellowship Meeting — Thursday, December 3, 5 p.m. SUB East-West Lounge.

UVic Science Fiction Literary Discussion Society Meeting — Wednesday, December 3, 7 p.m. SUB Room 144.

UVic Gay Focus Club — for information, phone 477-2137, or write UVic Gay Focus, SUB, University of Victoria, Box 1700, Victoria. V8W 2Y2.

Tickets:
At Memorial Arena Box Office and its usual outlets.

ISLAND AUDIO



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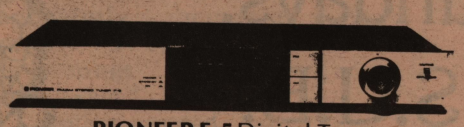

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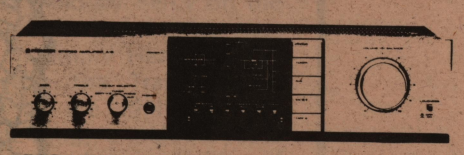

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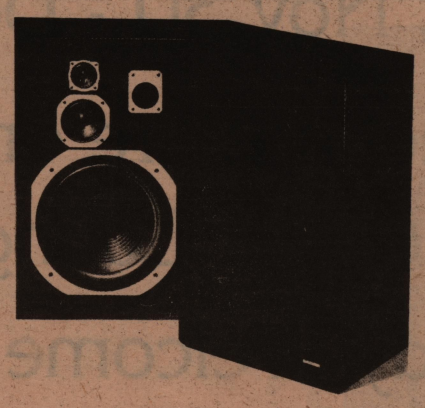

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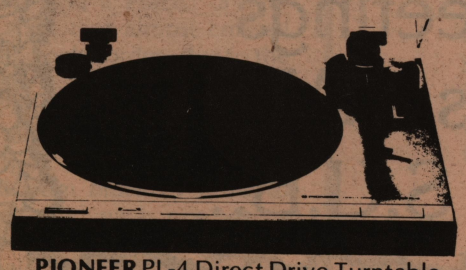

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wanted

WANTED: Groupies for Rugby star. "Outstanding" performances guaranteed each week. Should be fluent in something: rugby, 'cinema', or Malcolm Lowry. Enthusiasm, patience a must. First Aid skills an asset. Apply now.

NEEDED: Babysitter for lovable mongoloid child, December 22 to January 4. For details contact 384-2503.

WANTED: Lipsey, Sparks, & Steiner Workbood, not the text—I only want the exercise book. Phone 477-5874.

lost & found

LOST: One pair of wireframe prescription glasses. Manufactured by UFO. In Cornett Building on Tues. Nov. 10/81. Call Dal 384-8102.

personal

WANTED: One male-man-for obscure sexual relationships involving religious maniacs and love starved university waitresses. No photos. Be at the flag pole in Front of the U.C. Dec. 24-8:00 p.m.

WANTED: One out of the way gulf island. Must have a wayside chapel. Bob Dylan.

DESPARATE: Am moving to New York City & I have to find a new home for my pet Yak, Alphonse. Lots of yak's milk & no problems! Luigi.

FOR SALE: One slightly charred brassiere. Souvenir of "the movement." Need cash to feed the kids. Offers? G. Greer.

ANGEL: Please keep in mind that you are an EX-Angel. You obviously lucked out, sister. Some of us are in heaven and loving it. Still Got My Wings, and Flying.

D. To whom I owe the leaping delight. That quickens my senses in our wakingtime and the rhythm that governs the repose of our sleepingtime the breathing in unison.
[illegible] bodies smell of each other Who think the same thoughtshts without need of speech. And babble the same speech without need of meaning. No peevish winter wind shall chill. No sullen tropic sun shall wither The roses in the rose-garden which is ours and ours only.
But this dedication is for others to read: These are privae words addressed to you in public. T.S. Eliot, Love C.

ILLUMINATUS DIRIGENS 403 to Illuminatus Primus 'Perdurabo': So you think I'm not trying, do you? *You* try subverting these Canadians. I tell you, there's a random factor somewhere. (☆FNORD☆)

UVic Gay Focus Club. For information phone 477-2137 or write UVic Gay Focus, SUB, Box 1700, Victoria, B.C., V8W 2Y2.

for sale

FOR SALE: TI-59 Programmable Calculator with Printer and 3 modules; Master, Survey, Statistics, mag. cards and much software. $475. Call 385-8743.

FOR SALE: ULTRALINEAR ST. 525, 4-way speakers. 100 watt capacity, circuit breaker protected. 5 years parts and labour warrantee. Retail value $1,200. Selling for $575. Phone 727-2171.

FOR SALE:, 69 Pontiac, 4-door, 350 Auto, no oil use, new battery, brakes, recently tuned, 4 summer radials, 2 winters; very reliable, runs super, some rust, very ugly. $600.00 firm. Call 478-1103 after 4 p.m.

FOR SALE: Kneissl Red Star RS skis; 195 cm., Tyrolia bindings. Bauer Pro Panther skates; size 12, worn twice. Skis and skates $120, o.b.o. (or sold separately) Make me an offer. Phone 595-0727 or leave message in Martlet office for Simon.

FOR SALE: AUTOTEC CSR2200 AM/FM in dash cassette. Auto reverse, auto load, key off eject plus 40 watt/channel Visonik auto power booster and 3-way VISAM auto speakers 80 watt power capacity. $600. Phone 727-2171.

FOR SALE: 1970 FIAT 850, 2-door coupe. Excellent running condition. Newly rebuilt engine, new brakes and many other new parts, bills to show. No rust. First Takes $1,100. Phone 727-2171.

FOR SALE: 1970 Volvo 144S, 4-dr, std., good running condition. Must sell, leaving Victoria. Ph. 592-8247.

FOR SALE: Ladies 10-speed bicycle, CCM., 2 years old, Rarely used. $100.00. Phone 592-2171 after 5:00 p.m.

FOR SALE: Pair of new 15" Snow Tires (VW, TR's...) Also: MGB bumpers, chrome, doors, etc. 384-4107 Alice.

FOR SALE: Raleigh Grand Prix. 10-speed bicycle used once. Mint condition! $195.00 or best offer.

accommodation

WANTED: Roommate for 2 BR Duplex in James Bay. Fireplace, hard-wood floors, large lot. $180/month plus utilities. Phone Blair at 383-8963.

GOING ON LEAVE? 2 persons seek 2-bedroom house for period Jan. 1st to April 30th. Will housesit, petsit, and/or caretake for negotiable rent. Excellent references. Please contact Kelly at 598-9630.

PERSON WANTED: to share new house in pleasant location, from Dec. 1st. Non-smoker preferred. $270. Phone Rick or Christine: 721-7345, or 381-2460.

I AM LOOKING FOR a room in a non-smoking Co-op. Mid or end of December, phone 595-6272 evenings.

WANTED: Housesitters for January 1, 1982. Responsible, non-smoking, quiet girl student(s) to cartake fully furnished house for room and privileges in Cadboro Bay area. References required. Phone 477-4465 as soon as possible.

miscellaneous

SKI MOUNT WASHINGTON. Contact Laura Young. 383-0013. Groups of 4, $65.00 a night. Groups of 8, 95.00 a night. On the Mountain. Ski from your Door.

B.C. CHILD CARE SERVICES ASSOCIATION PRESENTS: An Art Therapy workshop. Presenter—Bruce Tobin. Date—Dec. 5. Place—Camosun College. Enquire—478-8652.

BIOLOGY—HAPPY HOUR The Biology Students' Society executive would like to thank all who attended the last Happy Hour and donated to the "munchies fund." We collected $15.60. See you at the next Happy Hour, December 4th, same time, same place.

BOOKBINDING: R.A. URSEL. All types of Binding. Professional work. 743-2182. Cobble Hill.

AMATEUR RADIO CLUB: Licensed hams, frustrated CB-ers, short-wavelisteners, people interested in communication or electronics: UVic will have it's own Amateur Radio Club soon. Contact Zach (721-0537) or Hendrik (595-6272).

TYPING, Experienced steno. Quality typing. Attention to accuracy and neatness. Reasonable rates. Phone 479-9360.

The Martlet offers space to students in the classified section for $1 for a maximum 30 word insertion. Non students or students advertising commercial ventures — $3.

FOR YOUR FESTIVE SEASON parties, get the best quality mobile music for low introductory price. Will play any type of music you desire. Also, can provide belly-dancer for half-time floor-show. Call 385-8743.

OSCAR RUIZ, A REPRESENTATIVE of the El Salvadoran National Student Association Ageus, will be speaking on the role of students in the revolution in El Salvador, Sunday, Nov. 29, at 7:30 p.m., in the James Bay Community Centre. Sponsored by the Central America support committee.

BICYCLE REPAIRS: Qualified bicycle mechanic with 5 years experience wants your repair problems. By student for students means "Best rates in town." "Barter considered." University pick-up and delivery. Phone Lance for appointment, 382-2534.

YOU WRITE 'EM, I'll type 'em. Call Jane for fine print, quality paper and fair prices. 595-3297.

Students Not Evicted But...

by brenda wowchuk

Contrary to popular belief students will not be evicted from Residence during the holidays (December 23 - January 3).

Students who wish to stay on campus during that period will be charged six dollars per day. However, those unfortunates living in Landsdowne and Craigdarroch face having their heat turned down. How low? "I honestly don't know," came the reply form Gavin Quiney, Coordinator of Residence Student Affairs.

Since all University food outlets close at this time (including the Residence Cafeteria), students will also have to incur the cost of their meals and find a place to eat them.

Quiney said that the cost of students occupying rooms during the holiday period was not calculated into the residence fees and for that reason students would have to pay the extra rent.

Students living in Residence will be informed that during this break, their rooms will be checked "to see if the carpets need to be cleaned" stated Quiney. At this time any furniture belonging in the common areas of the university will be confiscated, and the student will have to pay the 'moving' charges.

Students with 'funny-looking' plants and all related paraphernalia are advised to relocate such articles, and increase the possibility of a truly "Happy New Year."

MEET THE BOD

Come up to the 2nd floor of the S.U.B. and have some egg nog and meet your student reps.

11 am - 2pm , Nov.30 - Dec. 4.

ALSO Board meetings are on Sundays, 7:30 pm in the Upper Lounge, S.U.B.

Everybody Welcome...

NOTE: Minutes for BOD meetings are posted on boards denoted as AMS boards, in the library, and in the S.U.B..

Rebuilding Nicaragua con't from pg. 2

insurrection. The school expansion helps to meet the increase in students resulting from greater accessibility of education.

Hospitals have been a major factor in lowering child mortality from one in three in some regions to one in ten children.

However, Nicaragua still faces serious problems despite these major reforms, Vargas said. She divided the nation's difficulties into two categories; one being economic and the other of a political-military nature.

Vargas saw the economic problem as having two dimensions, internal and external. Within the country there is a certain element in the private sector which is unwilling to invest in the new economy but fortunately this element does not comprise the majority of investors. More seriously, some foreign aid, particularly from the U.S., has been cut off recently, but other nations, including Canada, have helped to make up what has been lost.

In the area of political-military difficulties, Vargas spoke of aggression from Honduras, whose troops have crossed the border into Nicaragua and killed workers and peasants. Ex-Somoza guardsmen are training in Honduras and in Florida as well. Vargas said she believes that the U.S. will use the existence of a large militia in Nicaragua to justify its actions. However, this ignores the fact that the militia is voluntary, and includes most of the people in the country. "The militia is not aggressive, and is to maintain peace and stability," she said.

Nicaraguans will not sit by and see all their efforts destroyed. "We do not want another war but we will not live on our knees," stated Vargas.

How to help Nicaraguans

One method to help the struggle in Nicaragua is to donate money to OXFAM-Canada, an organization which supports self-help projects arouns the world and in Canada. For the Health Brigades Campaign, the Canadian International Development Agency has agreed to match public donations, so every dollar given is doubled. The address is OXFAM-Canada, 2524 Cypress Street, Vancouver, V6J-3N2.

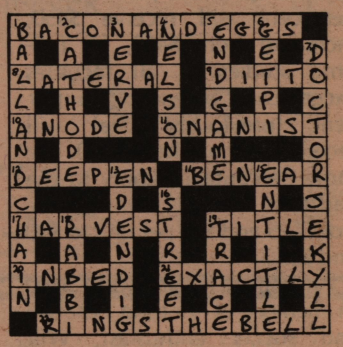
Also, at the end of November, the Nicaraguan ship Monimbo will return to Vancouver to pick up the second part of a 16,000 ton food aid donation of wheat from the Canadian government. The BC-Nicaragua Solidarity Project has made arrangements to ship some gifts on the Monimbo. The list of needed items includes fishing gear, office supplies, sports equipment, sewing machines, educational toys and medical supplies. For further information contact Sandy or Peter Boles at 381-0869, or Audrey or Phil Fawcett at 384-5134.

Another alternative is the Central American Support Committee, whose next meeting will be held November 29 at the James Bay Community Centre. There will be a talk by a student from El Salvador. The contact person is Vic Wells at 386-4229.

Where is the Crossword ?

Owing to a technical difficulty (the editor), the Martlet's Cryptic Crossword will not appear this week. Next week, however, we can promise you Martlet Cryptic Crossword No. 5, as well as another Martlet "Easy Crossword."

Solution to Last Week's Cryptic Crossword



LAST CHANCE!!! Contest Closes NOV. 30

MARTLET PENTAX PHOTO CONTEST

THEME - Rain

All you gotta do is photograph a scene or object[s] that you feel captures the essence of Rain; especially the West Coast experience of Rain. You do not necessarily need Rain in the photograph for it to qualify.

Lens and Shutter
1672 Douglas Street

FRAMING EXPERIENCE
1640 Cedar Hill X Road

PRIZES

FIRST PRIZE

Pentax ME Super, fully automatic 35 mm SLR Camera with "Push-button Elecro-Manual" Override. This remarkable new camera features an innovative 3-colour LED display, shutter speed from 4 seconds to 1/2000, and is the first SLR to feature a "shutter-dial-less" exposure system. A truly exciting camera from a manufacturer known for quality — Pentax.

SECOND PRIZE

From Lens & Shutter, a Braun 320 BVC flash unit. A powerful, variable flash that allows a choice of apertures even in automatic operation. It also has bounce-flash capabilities and thyristor circuitry.

THIRD PRIZE

Optex Gadget Bag. A sturdy canvas and leather camera bag also from the good people at Lens and Shutter, Victoria.

BONUS PRIZES

Gift Certificates from The Framing Experience will be awarded to the top three photos.

RULES

1. The contest is open to all students currently enrolled at the University of Victoria or Camosun College. Student numbers must accompany photographs.

2. To enter, submit black and white photographs of a minimum size of 8" by 10" of a photo that you feel depicts the essence of rain. You may enter as many times as you wish, however each entry must be mailed or delivered in a separate envelope. Colour prints or transparencies will not be accepted.

3. Print your name, student number, address and telephone number on the back of each entry, seal in an envelope and mail or deliver to "Martlet-Pentax Photo Contest", Room 109, Student Union Building, University of Victoria, P.O. Box 1700, V8W 2Y2. For protection of prints it is advised that they be sandwiched between cardboard sheets when mailing.

4. Before receiving a prize, each entrant must warrant that the photograph was taken by him/herself and that he/she is an amateur photographer and that he/she has full rights to the photograph and that the photograph as won no other contests, awards or competitions.

5. The Martlet reserves the right to publish any photographs submitted. The Martlet and/or its co-sponsors take no responsibility for photos submitted, however every effort will be made to return photographs. Please enclose a self-addressed stamped envelope for their return.

6. Contest closes at 12 midnight, November 30, 1981. Winning photographs will be published in the December 10 issue of the Martlet.

Whiz Kid Gets More

by clayton bond

A number of new and increased awards for undergraduates were revealed at the Board of Governors meeting on Monday. Eligibility has been increased and the value boosted for the President's Scholarships for full and part-time students. The top 1½ per cent of students (previously the top one per cent will receive $450, increased from $400, for full-time studies in all faculties except Law. The next 1½ per cent (previously one) will receive $350, up from $300. The same percentages apply to the part-time awards which rise from $25 and $15 per unit to $30 and $20.

An annual award worth $500 in memory of Victoria baseball and soccer enthusiast, Wilf Sadler, has been established. It will be allocated to a needy first-year entrant from high school involved in amateur sports. The funds for the bursary were donated by sports organizations and interested individuals.

Two R.T. Wallace Commemorative Scholarships, each worth $1,300, one for an arts student and one in science, have been added to those previously available. The others are in Education, Fine Arts, and Human and Social Development. The awards are made to outstanding senior students.

Other new bursaries and scholarships were announced, ranging in value from $100 to $500. They are to be awarded in the areas of Child Care, British History, Computer Science, Languages, Pacific Studies, Law and Social Work.

An invitation
to our opening
featuring the fine porcelains of

Jeannie Mah

preview: Sunday,
November 29th, 1981
12 noon - 5:30 p.m.

Pat Bay Pottery

The artist will be present at preview
Exhibition continues until December 12th

Pat Bay Pottery
10251 West Saanich Rd.
(on Patricia Bay)
OPEN DAILY 10 a.m. - 5:30 p.m. / 656-6712

GRADSGRADSGRADSGRADS
REMINDEREMINDEREMINDER

Christmas
Wine & Cheese Party/Dance

Thurs. Dec. 3rd at 8:00 pm. SUB Upper Lounge

(Don't forget your 2 free drink tickets attached to the November Newsletter)

Come, bring a friend and have fun.

P.S. Sorry for the confusion with the Grad Photo Display. Rescheduled for Jan. 26, 27, 28, 1982.

GRADSGRADSGRADSGRADS

LEGISLATIVE ASSEMBLY — PROVINCE OF BRITISH COLUMBIA

LEGISLATIVE INTERNSHIP PROGRAMME
Office of the Speaker
Legislative Assembly of British Columbia

INFORMATION MEETING

University of Victoria
December 1, 1981 - 12:30 p.m.
Room 344, Cornett Building

COMPETITION FOR THE 1983 LEGISLATIVE INTERNSHIP PROGRAMME IS NOW OPEN.

WHAT'S INVOLVED:	Working with MLAs and government ministries in a research, administrative capacity. Interns also participate in regular academic seminars on provincial government and politics led by faculty from the three universities.
WHO:	Majors or Honours graduates in Political Science, History, Economics, Geography and Sociology from the University of British Columbia, Simon Fraser University and the University of Victoria.
HOW MANY:	Maximum of 10.
WHERE:	Parliament Buildings, Victoria, British Columbia.
WHEN:	1 January - 31 May 1983.
APPLICATION DEADLINE:	1 February 1982.

All interested students are invited to attend the above meeting. Those students unable to attend may obtain complete information from the participating departments on campus.

excerpts from BOD

AMS endorses IWA rally

In an unexpected unanimous vote, the Board endorsed the International Woodworkers of America (IWA) rally slated for today at the Legislature.

"They've supported us in the past, so let's support them," said Director Larry Beaudet. The rally is protesting high interest rates, unemployment, and forest industry layoffs.

To Hell with Gorde Hunter

Despite Director Rex Brynen's assertion that "we can talk to Gorde Hunter all we want, but when you talk to a vacuum, you get nothing back," the Board moved unanimously to censure Times-Colonist columnist Gorde Hunter for his Saturday, Nov. 21st article criticising students for "yapping" about cutbacks.

Other Business

$75.00 was granted to a guitar workshop being started by Brian Townshend. "He's not Pete's brother," explained V-P Morgan, "and this way, he won't have to charge high fees."

$200.00 was allocated to fund a "Meet the BOD" egg-nog party to be held the week of November 30th-December 4th, despite the point made by Director Doug Round that $2,000.00 was spent twice a year for AMS staff parties.

clint burnham

"I have clinched and closed with the naked North, I have learned to defy and defend;
Shoulder to shoulder we have fought it out—yet the wild must win in the end."
*Robert Service

The black sheep of Canadian liquors.

Soft-spoken and smooth, its northern flavour simmers just below the surface, waiting to be discovered. Straight, on the rocks, or mixed, Yukon Jack is a breed apart; unlike any liqueur you've ever tasted.

Yukon Jack®

Concocted with fine Canadian Whisky.

cont. from page 1

Cutbacks Occupy College

Holgate said that Education Minister, Brian Smith, had turned down an invitation to speak at the rally, and that, when a delegation of 25 students demanded a meeting with Smith at the Socred convention in Vancouver, they were invited to meet with Consumer Affairs Minister, Peter Hardwick, instead.

"What Hardwick was supposed to know about education is beyond me," said Holgate.

Holgate explained that if the zero-lift budget were implemented at Douglas next year, it would mean the closure of one campus, the loss of 633 full-time equivalent (FTE) students, and a 20 percent reduction in program offerings.

"We want a statement out of Smith," said Holgate. "We want to know exactly what's happening."

Holgate added that the campaign at Douglas College was just getting off the ground. "The provincial college budget will be finalized by March, at the latest," said Holgate. "We intend to win before then."

School Days

Ten Not Very Nice Things That Professors do to Students

1. Assure a fluid dynamics enrollee that Math is *not* a prerequisite to good understanding in Physics.

2. Inform his class that the Xmas final will be on the last day of the exam period, as he is going skiing—thus ruling out any possibility of you going skiing—from Dec. 3 to Dec. 21.

3. Your prize, 60-page essay, which was written in an intellectual white heat, is returned to you with only one attached comment: "Separate is spelt with an 'a', Mr. Weddick, not a 'b'."

4. Basing 50 per cent of your grade on class participation. This is a favorite ploy of those professors who may not know their stuff, but who definitely know what they like.

5. Insisting on a question period at the end of each lecture, no matter how dull or irrefutable the topic may be—ie., the structure of the Conservative Party's Caucus.

6. Torturing students and guest speaker by not breaking the icy silence that will inevitably mark the afore-mentioned question period.

7. State that he has an open-door policy, as long as his students go through his secretary first, who, naturally, does not have an open-door policy.

8. Assign one book of which there is only one tattered copy in the reserve reading room to a class of 70, and make it the backbone of the Spring final.

9. When one professor, yours, is the only one out of ten who instruct the same course who prohibits his students from using calculators during the across-all-sections Calculus final.

10. Hand back essays and exam booklets in order of achievement, from the very best to yours; thus removing all doubt that you are, in fact, monstrously stupid.

Witley Swordpen

alma mater society

OSCAR RUIZ

Student from El Salvador

S.U.B. E/W Lounge

12:30 p.m.

Mon, Nov 30th

find out the truth about El Salvador

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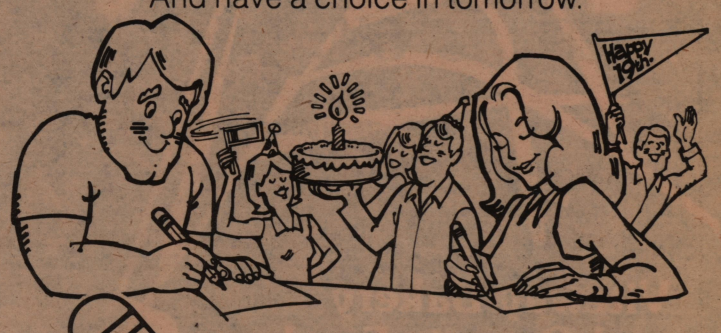
But don't put it off. Do it today.
And have a choice in tomorrow.



REGISTER

Province of British Columbia Chief Electoral Office

UVic Students Protest "Protest"

What Went Wrong?

It was the largest rally at UVic in years but instead of building the fightback against the cuts that are killing our universities, it demobilized the fight.

Students came, ready to fight, and left in droves, disappointed, There was no focus, no concrete action to give the rally purpose, no perspective given for further activity.

What went wrong?

For the key rally organizers the answers come too easy. It was a tactical mistake to invite Dr. Petch (who, by the way, defended government policy, defended tuition hikes, who was a veritable enemy in our midst). The rally was too long. There shouldn't have been music.

The answers, rather than getting to the heart of the rally's failure, excuse it.

The rally failed not because of organizational or tactical errors (although there were plenty) but because of **strategic** errors. It was a filure of **political leadership**. That should be as obvious to us as shit on a kitchen table.

It was not, for instance, a tactical error to invite Dr. Petch, but a political error, a failure to identify the real friends and enemies of our fight against the cuts. Even a little political analysis would have shown us that Petch is in the enemy camp — it's just plain stupid to invite a snake into the house.

It is the same failure to identify the friends and enemies of students that has led the organisers to make one goal of the campaign the "education of government members" and to agree with Petch that writing letters (getting our mommies and daddies to write letters) should be **the** campaign focus. "Educate the government" (!) — the government knows a hell of a lot better than we do why education is cut, and what the effect of those cuts are. We can't educate Bennett or McGeer or Trudeau, we have to **terrify** them, force them to back down.

The rally's lack of focus was, agian, evidence of political error. The core rally organizers **rejected** proposals that would have given the rally focus because essentially, of a contempt for, and fear of students. "We can't look 'radical", they said, "or we'll lose "credibility".

The extent of that contempt and fear is best revealed by the failure of the organizers to even mention activities planned by the campaign committee to follow up the rally. It had been agreed to protest at the November 23 legislature opening—that went unmentioned. It had been agreed to use the November 19 AMS Special General Meeting to sum up the rally and plan further action—despite repeated urging, that too went unmentioned.

They just don't want things to "get out of hand." They don't trust us enough to allow us to democratically decide, at a meeting, what we should do next. They, the guardians of credibility, the only judges of effective and ineffective action, will make all the choices for us.

The rally organisers are **tailing** the student body, are downplaying our anger, are refusing to recognise the capacity to organize a militant fightback on campus when all the signs of that capacity are right under their upturned noses.

The fear of democracy, the fear of mass action, is the touchstone of all unjust authority.

To salvage the campaign we have to come to grips with the political taproot of our failure. The first step is to make the campaign committee fully democratic and as accessible to the student body as the education we want.

We must also develop a correct political strategy for the campaign. It should be clear that we will not win by writing letters alone, or by harnessing our fight to the "credible" leadership of Dr. Petch.

You don't win credibility by being passive. You win it by fighting for what is correct and just with every means at your disposal. Now is not the time to downplay student anger at the cuts, to refuse that it exists, but the time to provide the conditions for loosing that anger to its very limit.

Mass action is the central part of an effective fight-back strategy. **Real** mass action, not "mas action" that, like the rally, only duplicates the teacher/student-leader/led classroom setting.

The rally here showed us the extent of student anger at the cuts. If our Board of Directors "leaders" persist in defusing that anger, and in wrecking the fightback developing spontaneously on campus, our only choice will be to set up our own committees and return control of the campaign against the cuts to the students in whose name the campaign is being fought.

Terry Johnson	John Hillian	Richard Walpole	Elizabeth Spalding
Margot Harrison	Jeff Rueger	Francis Lacouvee	B. Reineberg
Paul Coulter	Ted Alden	Clint Burnham	R. Lyons
Erin Mullan	Pat Halbasch	Veronica Willoughby	

Letters Continued

Who Blew It

Editors;

Who Blew It? Was it the organizational committee? Was it the student body? Was it the administration? Was it the faculty? Or was it Dr. Petch?

The fightback rally started out as a very positive step towards bringing the student population together. Just as a basic plan began to formulate the 'comedy' team took over. Dr. Petch was the first victim. As he explained his views to hoots and catcalls from the audience one could feel the positive atmosphere of the rally begin to disintegrate. During the question period he was repeatedly attacked from some extremists in the audience, almost to the point of namecalling.

I am not, however, defending Dr. Petch who seemed to be more interested in defending the engineering school, and justifying it's construction, to the "selfish" student body! Not once did he commit himself or the Board of Governors to anything to do with supporting the fight against rising tuition costs. It was a masterwork of politicking! He spoke for an hour without saying anything.

The highlight of the rally was Andrew something-or-other who represented the 'Graduate Student Society Perspective.' He stood up and immediately claimed he did not represent the Graduate Student Society Perspective. Instead he was representing only himself. Good thing, because I'm sure no one else would have liked to be associated with him. He stood in front of us all with a chance to say something worthwhile, an actual chance to help a population. Try and think of the last time any of you had such a chance. He opened his mouth and puked up the most disgusting, sleazy, tacky drivel it has ever been my misfortune to hear. He not only made a mockery of the entire student body, he embarrassed, or should have, the speakers and the organizational staff. Along with destroying the already degenerating atmosphere of the rally, he made a triplet ass of himself. So, your health and happiness Andrew something-or-other in your ever decreasing circle of friends.

The other negative aspect, I thought, of the rally was the extremists! (You know who you are). They obviously came prepared with notes and questions. By hogging the microphones and making accusations they effectively stifled any, or almost any, constructive suggestions. They obviously failed to see the true reasons for the rally which were to unify the student population and elicit support from faculty and administration and the Board of Governors. Strange way to go about it.

There were some bright spots though. Dr. Foulton made a very good level headed speech. The standing ovation Dr. Beehler got was well deserved, and we should all applaud Ms. Rhonda Lavigne of S.F.U. for her obvious commitment to fighting the cutbacks.

The purpose of the rally was not to accuse Dr. Petch of anything, nor to make him the scapegoat. He was and is not the problem. The problem lies with

Pathetic

by david j. back

There is only one word that I can honestly use to describe Tuesday's "Protest Rally" at the University Centre.

Pathetic.

What started out as a gathering of a few hundred concerned students united to protest government spending cuts in post-secondary education degenerated into a depleted crowd of restless people listening to a group of children—not the least amongst the Howard Petch and certain **Martlet** editors and reporters—squabbling over such highly relevant topics as the new Engineering school and the lack of veterinary training facilities in B.C.

That was not the issue, kiddies!

We weren't there to hear Andy Shand bitch about profs and exams.

We weren't there to watch Howard Petch's pretty-red-and-blue lines tell us that in B.C. the number of rural students, as adjusted for population, that enter into professional degree programs as measured against the weighted regional national average, is only eighty-some percent.

Nor were we there because it was pick on Howard Petch Day. I'm not defending everything the man said—he did make some outrageous statements, especially under fire, and he is an excellent question dodger—but then again, brow-beating the man about the engineering school referendum and the Faculty Club isn't why

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the provincial and federal government. We should be trying to elicit Dr. Petch's help and he in turn should want to support us.

The whole afternoon left me with one burning question in my mind. What can be done about post-secondary education cutbacks.

Kerry Stevenson

Less Luxury, More Education

Editors;

Since I am german studying in Canada, I see the situation as follows.

In Germany the Universities are free of tuition for everyone, who wants to continue her/his education after high school. It is the students own decision if they want to do so and they'll have to work hard in the two last years of high school, if they want to pass the Bachalaureat that will enable them to attend University.

For some subjects as medicine and Law your mark has to reach a certain level. That makes the institutions quite selective but at least the people who really want to study are in the Universities, and not like here the ones that can afford to pay for their courses. Students in Germany even get financial support if they can't pay their monthly rent. Where does the money come from? The governmental plan of subsidies is simply differently distributed, and education occupies one of the foremost places.

The campus of the University of Victoria is very beautiful, I admit, but I could do with less. What is the use of an elaborate exterior, if there is nothing within? Do we need three different cafeterias, instead of a simple lunchroom, big enough to fit in at least 8,000 students to have a warm and affordable meal? I could do without all fancy facilities, if the tuition fees must be increased and less courses are to be offered.

There are complaints about the low level of Canadian high school education. I realize that many students come out of high school without being able to spell correct English, go through University and still don't know how to express themselves. That problem wouldn't arise if it were more difficult to achieve entry to University: the students would take more interest in their studies because they would be striving to reach a goal.

The governmental cutbacks will have an equally disastrous effect on community colleges. The classes of my Chinese friends, who take English as a second language at Camosun College, have already bee reduced from 125 hrs. (2 1/2 month costing $25.00 to 50 hrs. (10 weeks) for $40.00!! For people emigrating from i.e. Asia, it is essential that they learn good English, since their jobs and future will depend on their ability to speak English. With Canada's multicultural policy, "English classes as a second language" should be given special attention. Especially with the large number of new Canadians of Asiatic and Arabic background, who find English much harder than those of us from Europe.

Evelyne Teichert

c Protest

we were there either, and it does nothing for **me** next year.

Now that's the issue!

The issue is cutbacks and how we can stop them! We were there because we want to know how we're going to pay our tuition next year.

Concerned—shit, I'm scared.

I'm scared because if we don't do something, I might not be back next year.

How many of you can afford an extra $300 next year? Or again the year after?

Try $3,000 tuition somewhere in the near future and think about what you'll be doing then. I don't know about myself—but I know it won't be school.

That's the issue.

Ted Alden and Howard Petch can quibble all they want about the wording of our educational-death warrant, but that isn't going to change a thing.

We have to **do** something.

November 17 was a step in the right direction. Don't let yourselves be put off by the ridiculous spectacle we all saw: Petch and my colleagues fighting in one corner while Andy Shand stands off to stage-left trying like hell to find a battle of his own.

We need action of some sort—of any sort. Join the Anti-Cutbacks, people, join the CFS—write a letter, paint a sign.

Anything.

And in the meantime, I'm taking up a collection to build a sandbox for Howie and the kids to play in, well away from the rest of us—so we don't get sand in **our** eyes.

The statement by UVic Philosophy Professor Roger Beehler to the student protest rally last Tuesday was noticeable for a number of reasons which we believe merit a critical response. The most objectionable part of Beehler's presentation was the absurd distortion of Karl Marx by a professor of philosophy. This distortion is inexcusable and should be clearly exposed.

Beehler correctly remarked that philosophers, including Hegel and Marx, advocated the full development of human potential, but he then went on to use Marx as a justification for his own very un-Marxist brand of idealistic liberal interpretation of bourgeois university.

Beehler missed the basic point of the Marxist project in which the structures of capitalism are the obstables to the realization of human emancipation. The freedom of one does indeed require the free development of all, not just the privileged middle classes who make it to university. Although Marx did hope for the future development of a human and humane society, he did not envisage this as a possibility until the structures of capitalism, which destines the vast majority to a life of wage slavery, were transcended.

Beehler would do well to pause for a moment's reflection on the ideological function of the liberal university in maintaining the myth that the development of human potential is impossible in our society for any except a lucky few, and even then in an 'alienated' way. Having distorted Marx, Beehler then ignores the central focus of Marx's life work, which was to expose the ideological foundations of the 'philosophers' of his time, and show how the types of intellectual activity that the bourgeois intellectuals indulged in misled the rest of the population into believing in the legitimacy of the status quo. Fantastic as it may seem, Beehler completely ignored the role of the bourgeois university in maintaining this hegemonic ideology among the intelligentsia today.

Beehler also said that the role of the university was to transform ignorant, if not stupid, students into full human beings, i.e. bourgeois philosophy professors. In this view, students come to university not knowing what they want to learn or know, and are then told by their omnipotent porfessors what is to be learned, what is of value (to who?), and what the important questions in life really are. (Have you ever heard of indoctrination?) We must ask, if the agenda is set by the professors, where then, is the freedom for the individual to develop in her own way?

On the question of Professors being friends of their students, maybe your, Dr. Beehler, are lucky. We doubt it. Ultimately the relationship between a student and professor is conflict ridden because the professor is required to give a grade to the student at the end of the course, and few students are in a position to ignore this fact. This process blackmails the student into conformity even while allowing her enough latitude to maintain the illusion of intellectual freedom. Maybe the philosophy department at UVic allows students considerable latitude, but it is the exception rather than the rule. Program requirements and compulsary courses shove, nudge and drag students screaming through programs which compartmentalize them. One may be able to choose, within limits, into which compartment one goes to achieve the piece of paper at the end of the process, but the compartmentalisation remains—the antithesis of Beehler's view of the Renaissance man (sic). (What constitutes a renaissance woman incidently?)

As for the other Petchulant presentation that some of us sat through last Tuesday, it was a master stroke to divide, confuse and bore students, and distract them from the real issues. We hope the organizers of the rally have learned their political lessons from this disaster. (See Terry Johnson's article)

What is needed is not just halting the cutbacks, but a campaign to open up education to the working class. This would expose the ideological blinkers of this establishment. In fact the tramp of proletarian workboots across the new deep pile carpets of the $1.5m faculty club might do much to clarify matters. Indeed perhaps a little direct action, in the form of an occupation of the existing bastion of professorial privilege, by students who are having problems finding accommodation, would get their message across.

Perhaps the 'wizard' of the slide show would then understand the need for the $1.5million to be spent on student accommodation and facilities, rather than on a luxurious watering hole of the privileged. As an alternative we suggest that the $1.5 million be put into improving existing campus eating spaces for ALL its occupants. Forget the faculty club and come and eat with us. If the cafeteria is good enough for students then it is good enough for the faculty.

(Simon Dalby), grad student
(Alan Dutton), grad student

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FRIDAY

Thief 7:00 9:15

SATURDAY & SUNDAY

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National Society of Film Critics

Melvin (and Howard)

7:15 An American love story. 9:15

MONDAY

Nea / A Young Emmanuelle

7:15 RESTRICTED 9:15

WEDNESDAY

"ONE OF THE ELEGANT SURPRISES OF THE 1970 NEW YORK FILM FESTIVAL!" —Vincent Canby, New York Times

Paramount Pictures presents

the conformist

Directed by BERNARDO BERTOLUCCI

7:00 9:15

daytes

thur 26

Agricultural Co-operatives: Western Models for the Third World? — seminar by John W. Bennett, Visiting Scholar, Department of Anthropology. Cornett 335, 10:30 a.m.

Noon Films — "Sound In The Sea"; and "The Treasure Of The Grotoceans". MacLaurin D103, 12 noon.

The DNA Story — film presentation with commentary and questions by Dr. E.D. Styles. Cunningham 146, 12:30 p.m.

Scenes From German Expressionism — four scenes from the period will be presented. Until November 27, L-Hut Studio, 12:30 p.m. There is no admission charge.

Helicopter Canada — Environmental Studies Film. SUB Theatre, 1:30 p.m.

Dreams of a Golden Age: A Recurrent Theme in Dostoevsky's Later Fiction — lecture by Dr. I Levitsky, Professor Emeritus, University of Waterloo. Clearihue D131, 3:30 p.m.

The Role of Attention on Object Perception — colloquium with Anne Treisman, Ph.D., Department of Chemistry, UBC. Cornett 165, 4:30 p.m.

Reading — by poet Lorna Uher. MacLaurin 144, 5:30 p.m. There is no admission charge.

Pride & Prejudice — from Jane Austen's romantic comedy, directed by Aldous Huxley, with Greer Garson, Laurence Olivier, and Edna May Oliver. Cinecenta, 7:15 and 9:15 p.m.

Experimental Film Festival — films by Toronto filmmakers, screenings of a selection of young filmmakers and members of the Funnel. Open Space Gallery, 7:30 p.m. Admission is $1.

Fairbank Society of Calligraphers — slide-lecture by Pamela Brooks. Art Gallery, 7:30 p.m.

The Church's Response In Corrections — public meeting with Rev. Hulford, Director of Provincial Corrections. 680 Courtney Street, 7:30 p.m.

Children, Adults and Books — lecture by author Richard Adams. University Centre Auditorium, 8 p.m. There is no admission charge.

Court of Common Pleas — Belfry Theatre production of Alexis Bernier's play. Directed by James Roy, assisted by Linda Hardy. Belfry Theatre until November 28, 8 p.m. Tickets available at the Belfry Box Office.

The Government Inspector — Victoria Theatre Guild production of Nikolai Gogol's comedy, directed by Adrian Jarvis, with Barry Grimshaw, Robert Thurston, Andrew Sabiston, Margaret Broadman, Barry Cook, Colleen Taylor, and others. Langham Court Theatre, until December 5 at 8 p.m. Tickets available at the Langham Court Box Office.

fri 27

First Annual Christmas Craft Fair — presented by the Victoria West Community "Y", 521 Craigflower Road, from 10 a.m. to 6 p.m. There is no admission charge.

Salon Orchestra — directed by Larry de la Haye, with Larry de la Haye, clarinet; James Kennedy, flute; Alyn Chard, violin; Terry Sturge, cello; and Anne Crose, piano. McPherson Playhouse, 12 noon. There is no admission charge.

People — three films: "Rosanna"; "Kevin Alec"; and "Jocelyn". National Film Board Theatre, 811 Wharf Street, 12 noon. There is no admission charge.

Fridaymusic — featuring Collegium Musicum. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Expenditure Management System — address by the Honouarble Don Johnston, President of the Treasury Board. McPherson Building Seminar Room, 2:30 p.m.

Thief — suspense drama, directed by Michael Mann, with James Caan, Tuesday Weld, and Willie Nelson. Soundtrack by Tangerine Dream. Cinecenta, 7:00 and 9:15 p.m.

The Wild River: Adventures On The Stikine — slide impression by Tony Pearse, with music. Newcombe Auditorium, 8 p.m. Admission is $2.

Friday Evening Concert — with James Hill, cello; and Mary Villalon, piano. Cridge memorial Hall, 626 Blanshard Street, 8 p.m. Tickets at $1.50 for students & seniors and $3 general.

Flower Drum Song — Victoria Operatic Society presentation of Roger's and Hammerstein's musical. Directed by Judy Treloar, musical direction by Rick Underwood, and choreography by Gail Neuman. With Jennifer Corwin, Ken Leighton, Jutta Woodland, Russ Morrison, Nancy Well, John Britt, Bill Johnston, and others. McPherson Theatre, until December 5, 8 p.m. Tickets available at the McPherson Box Office and usual outlets.

International 'Moving' Music — dances and marches from around the world, including works by Milhaud, Arnold, and Tchaikovsky. Performed by the University of Victoria Wind Symphony directed by Jesse Read. University Centre Auditorium, 8 p.m. There is no admission charge.

Reggae Dance with Reconstruction — presented by Victoria Black People's Society and VIDEA. Cedar Hill Rec. Centre, 8:30 p.m. to 1 a.m. Ticket at $6.50, available at the Black People's Society, VIDEA, and Richards Records.

sat 28

Seniors Serving Seniors Association for B.C. Meeting — Nurses Residence of the Royal Jubilee Hospital, 10 a.m. to 1 p.m. For information, phone Bee at 642-4875.

Prospect Lake Community Association Annual Christmas Swap and Shop — Community Hall, 5338 Sparton Road, 10 a.m. to 3 p.m.

First Annual Christmas Craft Fair — presented by the Victoria West Community "Y". 521 Craigflower Road, 10 a.m. to 6 p.m. There is no admission charge.

Annual Dickens' Craft Faire — James Bay Community Centre, 10 a.m. to 8 p.m.

Kinanu — composed by young Canadian composer, Marion Newman, performed by the Victoria Conservatory of Music Choir, directed by Martin James. Victoria Conservatory of Music, 12 noon. There is no admission charge.

B.C. Registered Music Teachers' Association Concert — Mayfair Shopping Centre, 2 p.m.

Melvin and Howard — comedy directed by Jonathan Demme, with Paul LeMat, Jason Robards, and Mary Steenburgen. Cinecenta, 7:15 and 9:15 p.m.

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Martlet

STAFF MEETINGS THURSDAY 3:30 p.m. S.U.B. Room 111

Any would-be writers, photographers, etc. WELCOME

daytes

sun 29

United Way Benefit Concert — University Centre Auditorium, 2:30 p.m. Tickets at $3 for students & seniors and $5 general.

Guelph vs. Ghibelline: Papal Political Imagery in Thirteenth Century Rome — slide/lecture by Dr. John Osborne, fourth of a series lectures by UVic History in Art faculty members, titled, "The Arts and Religion". Art Gallery, 3 p.m.

Dance with Easy Money & Tim Ray — O.A.P. Hall, 6 p.m. to 12 midnight, minors welcome. Tickets at $4.50 advance & $5.50 at the door.

Melvin and Howard — Cinecenta, 7:15 and 9:15 p.m.

Communication with Machines — talk by Dr. Robert Levine, Associate Curator, Linguistics Division of the B.C. Provincial Museum. Computer languages will be discussed in terms of data-processing tasks. Newcombe Auditorium, 7:30 p.m. There is no admission charge.

Magical Strings Concert — McPherson Playhouse, 8 p.m. Tickets at $5.50, $6.50, $7.50, with $1 off for students & seniors, available at the McPherson Box Office and usual outlets.

Concert — with Sharon Wishart-Williams, soprano; Marjorie Koers, violin; and Nancy de Candole, piano. Programme includes works by Paganini, Vaughan Williams, Mozart and Verdi. Art Gallery, 8 p.m.

mon 30

Egg Nog & Meet The BOD — SUB 2nd Floor. Free for all students until December 4.

Trio — with Mark Ferris, violin; Susan Sayle, viola; and Garry Morin, cello. McPherson Playhouse, 12:15 p.m. There is no admission charge.

The Beggar Or The Dead Dog — Department of Theatre's production of Bertolt Brecht's one-act play. L-Hut Studio, 12:30 p.m. until December 4. There is no admission charge.

Oscar Ruiz — student from El Salvador will speak. SUB East-West Lounge, 12:30 p.m.

Environmental Studies Films — "The Persistent Seed"; and "Thoughts On The Future". SUB Theatre, 12:30 p.m.

It's Just Your Nerves — discussion on how use a workshop format to deal with drugs, alcohol for women. SUB Room 106; 12:30 p.m.

The Educational Use of Wilderness — seminar by Professor John C. Miles, Huxley College of Environmental Studies. Clearihue B145, 3:30 p.m.

Environmental Ethics — seminar by Progessor John C. Miles. Clearihue C305, 6:30 p.m.

Nea/A Young Emmanuelle — Swiss film. Sexual satire directed by nelly Kaplan, with Ann Zacharias and Sami Frey. French with English subititles. Cinecenta, 7:15 and 9:15 p.m.

Changing Family Life in China — lecture by Dr. Fong Woon, Centre for Pacific and Oriental Studies. Clearihue A106, 7:30 p.m.

Faculty Recital — with Linda Hougland-Daniels, cello; Thomas Dowling, clarinet; and Bruce Vogt, piano. Recital Hall, Music Building, 8 p.m. Tickets at $2 for students & seniors and $3 general, available at the School of Music General Office.

tue 1

Tuesdaymusic — featuring students from the School of Music. Recital Hall, Music Building, 12:30 p.m. There is no admission charge.

Bookstudy — "One Being Christian" by Han Kung. Chaplain's Office, University Centre, 3 p.m.

wed 2

Christmas Cartoons — "Nite Before Xmas"; "Rudolph the Red Nose Reindeer"; and "Snow Bound". SUB Theatre, 12:30 p.m. There is no admission charge.

The Conformist — Italian film, directed by Bernardo Bertolucci, with Jean-Louis Trintignant, and Dominique Sanda. Subtitled. Cinecenta, 7:00 and 9:15 p.m.

A Study In Alternity — wide-screen stereo slide show by Rudy Bender. Open Space Gallery, 2, 4, and 8 p.m.

Dada Soiree — SUB Upper Lounge, 8:30 p.m.

thur 3

Ken McQueen — folksinger, SUB Upper Lounge, 12 noon to 1:30 p.m.

Alga Metabolities: Habitat Cues For Ground Beetles — seminar by Dr. George Evans, Entomology Department, University of Alberta, Edmonton. Cunningham 146, 12:30 p.m.

This Land — Environmental Studies film. SUB Theatre, 1:30 p.m.

Island Wind Quintet — with special guest in a chamber music recital. Art Gallery, 3 p.m. There is no admission charge.

Reading — by Canadian author Stephen Scobie. MacLaurin 144, 5:30 p.m. There is no admission charge.

Portrait of the Artist as a Young Man — from novel by James Joyce, directed by Joseph Strick, with Bosco Hogan, John Gielgud, and T. P. McKenna. Cinecenta, 7:15 and 9:15 p.m.

galleries

Professorial Exhibition — 13 paintings by Professor Douglas Morton, Dean of Fine Arts. McPherson Library Gallery, until December 4.

The Stereo Show — exhibition of three dimensional photography, including holography. Open Space Gallery, 510 Fort Street, until December 12.

Pottery & Figure Drawings — exhibition of pottery by Wayne Ngan, and figure drawings and oils by Nita Forrest. Whales Gallery, 1007 Fort Street, until December 13.

Chinese Textiles — tapestries, Manchu Court robes, skirts, and embroidered panels are included in this exhibit. At the Art Gallery until January 6.

Durers From The Collection — exhibit if Durer prints, including examples of woodcuts, etchings, and engravings. At the Art Gallery until January 10.

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bourgeois frivolity

Allende con revolutionoso

by murray dineen

It's a long way from Vienna to Santiago; but it's a shorter distance musically than geographically.

The two cities have more in common besides being, at least in part, the subject of two recent UVic Music concerts. They are linked by Revolution—Specifically, the musical revolution of Arnold Schoenberg and the political revolution of Salvatore Allende.

Yantra IV, by Sergio Barroso, was performed at the Sonic Lab concert, November 13, along with works by Pauline Oliveros, Ligeti, and Tony Genge, among others. Barroso is a lecturer visiting UVic from Cuba. This work contains excerpts from Allende's last speech. It inspired this reviewer to reconsider the time (1973) and meaning, of Allende's demise for artists of that period.

Chronologically, Allende's death at the hands of the Junta splits the modern history of the western hemisphere into pre- and post-revolutionary camps.

A similar split occurred in music around the same time. A sort of worldly restraint set in after the halycon days of the Sixties, exemplified in this program by the contrast of Tony Genge's *Time Shadows*,(1981) (traditional instruments and pitch structures employed in a subtle rhythmic framework), and Pauline Oliveros' *Sound Patterns* (for 12 voices, using "innovative vocal techniques," glutural clicks and bangs, roughly equivalent to the Swingle Singers falling downstairs en masse).

I might consider the Oliveros work naive (its innovations are almost falling off its sleeve) if I could forget the powerful impact it had on me in the late Sixties. Instead, I wonder if all this post-Sixties restraint is truly necessary.

Another revolution was recalled by the concert, *The Music of Vienna*, on November 20. Schoenberg's revolution divides the musical world into tonal and atonal camps, terms which translate roughly as consonant and dissonant. For this reason, his music is seldom performed, and often talked about.

Restraint was not Schoenberg's forte, and the concert displayed this forcefully with the performance of his Chamber Symphony Op. 9, in Webern's arrangement (from 1922-23).

Like Allende, his struggles initiated a period of reaction. In Schoenberg's case, the ice is finally beginning to melt. Let's hope that for Chile the thaw is not so prolonged.

Eat on Campus... and Live to Talk About It

by madonna hamel

Educational Institutions have poor reputations when it comes to food. But, **real** food is obtainable on campus, and it's not so much a matter of where to get it as what to choose when you get there. Keeping in mind the rule of mouth: "choose foods that are as close to their natural form as possible", here is a brief guide to UVic's dining facilities.

Students living in residences or who obtain meal passes from Food Services eat at the **Cadboro Commons**. The Commons serves the standard 'en masse' meal: meat, soft vegetables (skip the gravy), an uneventful salad, and a choice of desserts — including fresh fruit. In the same building is the buffet style lunch in the **Gold Room**. The food is a bit fancier, but the noise from next door makes you feel as though you are dining next to a riot.

Below the **Commons** is the **Ravens Wing** where there is a bit more of a variety among the hot meals and salads. The **Coffee Gardens** next to it serves hot meals as well. The vegetables are always delicious and the service always friendly. There is a choice of desserts, again including fresh fruit, and extra helpings of vegetables can be substituted for french fries.

The **Student Union Building [SUB]** has a subterannean hamburger joint. The burgers are part-soy-protein that we served last time I worked there and make a good source of protein. If you're friendly when you ask, you can have your choice of sprouts or lettuce on them as well. The **SUB** sandwiches are recommendable for their protein content; and the tuna fish, egg and real cheese sandwiches (sold upstairs in the Health Food Bar) are applaudable for theirs.

There are two excellent salad outlets on campus: **The Health Food Bar** in the SUB and the **Lounge** in the **University Centre.** Among the SUB salads are a filling carrot, walnut, and raisin salad and fresh spinach salad. Skip the potato salad (if you're serious about improving your health), even though it tastes alright, it's canned. The University Centre Lounge has some of the best eating on campus. The salad bar includes a variety of fresh fruits and vegetables from broccoli and cauliflower to bowls of sauerkraut and the occasional basket of strawberries. It's the cottage cheese and the potato salad that will get you in the end — you pay for your meal by the ounce.

Also in the Centre is a cafeteria that offers the same meals for the masses as the other two in the Commons. (All three are run by the same Food Services.) The soups are always good — but always salty.

The new Law Building has a lunch counter that serves sandwiches and soup. However, I don't know if they serve mere mortals like you and I.

Le Jazz Hot

by simon haworth

Sporting matching glen-checked suits and red silk ties, the Heath Brothers took to the University Centre stage last Friday night and showed a tiny crowd just how jazz should be played: with energy, cohesion, and imagination—lots of imagination.

Playing an array of original songs, the Heath Brothers quickly demonstrated the ease with which they perform together as a unit: each musician very heavily into his own improvisation but never forgetting the presence of the other band members.

Continued on page 17

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COUNTING HOUSE 1

BROAD AT BROUGHTON 383-3434

Stones Tour — Now Everyone's Mad

by david j. beck

Well we've done it again—now somebody else is mad at us.

A few weeks ago the *Martlet* ran a story about the Seattle Rolling Stones concert package-tour put on by Escape Routes. Since then we've been receiving negative comments about the story from all parties concerned.

Escape Routes were concerned about the negative tune of the story, while several dissatisfied customers were surprised that the article wasn't even more critical.

"I'm surprised you weren't more cutting," said Fred Green, one of the upset patrons. Many other customers shared Green's sentiments and at least one of them reported that he had considered writing a "letter to the Editor" to that effect.

The *Martlet* did receive one letter—published a week after the article appeared—expressing the opposite view.

The letter, written by the Camosun College Marketing Society, (who distributed the tickets) said that "our measurement for success was based on consumer satisfaction and from the feedback we received...the project was very successful."

The most irate response, however, came from Trailways—the people who put together Escape Routes. In making their dissatisfaction known, Trailways threatened the *Martlet* with a libel suit and further accused the two tour-patrons quoted in the article of being malcontents and troublemekers.

The Trailways agent, John Grovener, said that he recognized the names in the article after looking over the passenger list of the bus he was on and said that the two—Mark Bell and Tony Rossi— became angry when the tourbus driver refused to stop for beer. Both deny the charge and one of the two, Rossi, had said he exchanged tickets with another patron and would thus not have appeared on the list.

Trailways also said that they—like the Camosun College people— had been receiving positive feedback on the tour and gave the *Martlet* a passenger list from which we randomly took 13 names. Of these thirteen, we were only able to contact five customers owing to a seemingly widespread use of aliases and false addresses.

Two of those contacted expressed satisfaction with the service and three were dissatisfied.

In the light of this information, the *Martlet* is unable to print a retraction, though we do owe Trailways an apology on two points.

Firstly, in our article we alleged that the ferry used to carry the tour buses from Vancouver to Victoria was not a specially chartered ferry. Our information was erroneous—the ferry was indeed specially arranged.

Also, in the article an incident was described in which one of the tour buses—after leaving the concert—turned around and returned to the King Dome where it sat for a time without moving. This incident had been deleted from the final draft of the story and was printed as the result of an error. In reality, the driver returned to the King Dome only long enough to recover his bearings after he had become lost.

Ferron warmed the Beltry Theatre and its audience last Sunday night. Ferron, a Vancouver feminist folk singer, awed and arroused an appreciative audience to sing along, three or four times through the program.

Album Review

Beat Goes On, Beautifully

by paul aitken

It's a reaffirmation of the American dream. Five girls with the conviction to be cute, and the charisma to make it all believable, are riding the crest of a publicity wave, bidding to become one of the most successful new musical acts of this year. Besides being as refreshing as a big gulp of coke on a sweaty day, these girls help fill a space that has been vacant since the girl groups of the sixties stopped being saucy.

During the seventies, popular music was considered an art form. Underlying conceptual constancy and instrumental virtuosity were imagined to be of ultimate importance. Female (it used to be girl) singers throughout the last decade did much to advance this image.

Carole King, Patti Smith, Janis Ian and co. were about as warm and endearing as the abortion issue. In the seventies female singers were tough, serious, intelligent and respected. But

Continued on page 18

Le Jazz Hot

Continued from page 16

The Heath Brothers band is a five piece jazz ensemble featuring Percy Heath on bass, brother Jimmy on sax and flute, Stanley Cowell on piano, Tony Purrone on guitar, and Akira Tana on drums. They have been together since 1974; playing live gigs and recording two albums: "Passing Thru," and "Live at the Theater," which was produced in 1979.

They opened their performance with "Gingerbread Box:" an uptempo tune featuring Akira Tana on percussion, who skilfully demonstrated the art of playing the high-hat. Pianist Stanley Cowell added a colourful second solo, but when the spotlight came on Percy Heath his magical bass was stifled by an apparently incurable problem in the P.A. system.

Other songs included "Yardbird Sweet," which included another muted but excellent solo by Percy on the baby bass, and a brief, but neat focus on Jimmy Heath on the flute; "On the Trail" (better known as the Phillip Morris cigarette song), a melodic piece reminiscent of days of old; and "A Time and a Place," a very quick song that almost crossed the jazz/rock border, due to the impressive licks of guitarist Tony Purrone.

In all, the Heath Brothers performed nine songs, which ranged from blues to swing to popular, and each one was a knockout. The few wise individuals who turned out to the University Centre last Friday night were lucky enough to enjoy an hour and a half of some of today's best jazz.

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WHEN CANADA GETS TOGETHER OVER A BEER.

FILM VIEWS

Frontier Heartscape

by robert moyes

Heartland, an unheralded film sans big budget, name director, or famous actors (save Rip Torn), is, to stretch the point, a feminist miniature of **How The West Was Won.** It's also a decently crafted film, with emotional truths that seem revealed, rather than pushed out at you.

The time is 1910. A rancher who lives alone in the desolate outpost of Burnt Fork, Wyoming, has advertised for a cook. He gets a middle-aged widow, complete with young daughter, whose real dream is to buy some land and be independent. But the winters are ferocious, and establishing a ranch takes more money and physical strength than she can muster.

Their marriage has no surprise except that of charm: necessity intensifies rather than cheapens their relationship, and many viewers from our morally slack age might feel the stirrings of inadequacy and envy.

This film does not become ahistorical by imposing a modern feminist perspective on the past; rather, by shifting the focus from cowboy heroics to who fed the cowboy, **Heartland** give us a pioneering portrait that is absolutely realistic. As the day to day events, and the land itself, make their demands on the ranchers, the viewer gets the feeling that *this is how it was.*

The film has some great outdoor shots, but the cinematographer doesn't evoke the land to the same degree as in Jan Troell's masterpiece, **The Emmigrants.**

Sometimes the narrative structure of the film seemed lumpish and segmented—suddenly it was calving time and...suddenly it was wedding day and..—rather than smooth and controlled by the changing seasons.

Yet, there were scenes of great lyrical beauty. As winter approached there was a flowing succession of deepening blue tones, intercut with sequences of hay being pitched off a sled to feed the cattle, that established a sweetly counterpointed rhythm. Many of the indoor shots—focused on a blue enamel coffee pot, say, or the patterning of a quilt—and had the compositional interest of still photography.

What the film was strongest at was handling emotions. Mrs. Randall was a strong woman, made beautiful by her emotions. And although the film was not entirely from her point of view (the rancher has an equally rich, if more gruff, emotional life), it is a remarkable commentary on the patriarchalism of our society—as reflected in Westerns from **Bonanza** to **A Fistful of Dollars**— that this film comes as such a revelatory shock.

Heartland is not, as claimed in the ads, an "instant classic" (assuming you believe in contradictions in terms); but it is a fine film, one deserving of your support.

COURT OF COMMON PLEAS

by sarah hearne

A preview performance inevitably provides for some waverings; it is the last dress rehearsal before the opening night scrutiny.

Waverings awide, and a little low energy to start, "Court of Common Pleas" is a forceful play.

Its strength lies in its dialogue. Clearly drawn from an acute observation of human nature, playwright Alexis Bernier has given Belfry director James Roy a well-crafted script.

The play is a sensitive and comic comment on one woman's life. Dorie Keats, played by Jacqueline McLeod, makes a plea for her life: a life stagnant and empty, and without love. Married to lawyer husband Julian for 23 years, Dorie struggles with all she has to regain the passion and laughter they once shared. Warm and vulnerable, and a master at subtle games, McLeod's Dorie is vibrant and real.

Good old Julian, (John Krich) just does not (or chooses not to), understand. He regards Dorie as just another piece of the jigsaw that defines his orderly mundane life. He cannot respond to her. Her sensual expression of life and funny games is a strange kind of insanity to him.

Krich is too ponderous for the character of Julian. He moves with a curious kind of slow-motion stiffness that belies an emotional absence, causing Julian to be unbelievable.

Spinning off from the complexities of Dorie's relationship with Julian, are the underlying tensions between her children, and their concern for her despair. This despair is the springboard for a real hostility to show its face in a clash which drives her daughter away, and prompts her son's early return to school.

Although utterly alone, Dorie does not give up. With tender, frightened words she makes a last plea to Julian, who finally understands.

Through the intricate balance of a good script and the sensitive direction of James Roy, "Court of Common Pleas" unfolds for the audience with a startling unpredictability, both horrifying and funny.

It is a comedy, but its theme provides room for the endless and resourceful depths that anyone seeking love might pursue. Memories of Dorie remain long after the stage is emptied.

"Court of Common Pleas" is at the Belfry until November 28.

Continued from page 17

they weren't very much fun.

Well, now you can brush the cobwebs off your dancing shoes. There is a Euphoria on the airwaves and it's coming in right on the beat. Mindless bop is making a comeback and the "Go Gos" are standing up to be counted. And although they aren't the first group to reintroduce joyous banality to the music scene (the B52s and the Ramones were) the Go Gos may be the most successful.

Their potential for commercial success is every publicist's dream. The girls are normal American College kids. They are talented and attractive and above all...Fun. They seem like the type of girls that would be great to get shitfaced and go dancing with.

'Beauty and The Beat' is the Go Gos first album. The Punk-New Wave (I hate those words) influences are obvious, yet the record abounds with traditional pop hooks and arrangements. Many of the techniques have long been defunct, and their re-emergence evokes a feeling of nostalgia.

"We've Got The Beat" is the most outstanding song on the album. It is an electrifying example of pure infectious pop, in the same vein as "She Loves You' by the Beatles, or "My Shrona" by the Knack.

Although not every song is immediately outstanding, they are all easily hummable and very, very danceable.

"Beauty And The Beat" is available and it is one of the most danceable albums released this year. It is music that anyone should enjoy. If you don't then you either Haven't got the beat or you haven't got the point.

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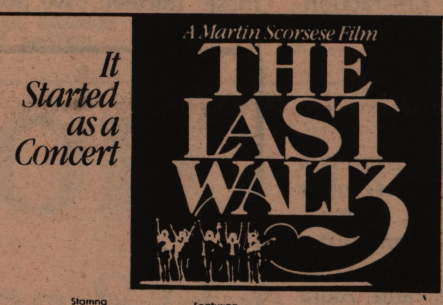

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FOURTHWEST PRESENTS

DOUG and the SLUGS
with Special Guests
University Centre Auditorium
Thursday December 10th
Door: 7:30 • Show: 8 p.m.
TICKETS: University Centre Box Office (between 10 a.m. and 2 p.m.), Hillside Mall, McPherson Box Office, Sooke T.V., Brandywine - Colwood, Cards'n'Things - Sydney
AVOID DISAPPOINTMENT! BUY TICKETS EARLY

Recre/Action

Viking Volleyballers Sparkle In Early Going

"We don't have to be beautiful, just the best."

That statement by Viking Volleyball coach Bob Harrison practically says it all for the philosophy of this year's men's volleyball team.

Foremost in the players' minds is representing Canada West at the Canadian Interuniversity Athletic Union (CIAU) championships next spring. In doing so, the team hopes to dominate the playoffs, and if this goal is realized, it is a "certainty," according to team promoters, that UVic will be challenging the national title.

How real are UVic's chances of going all the way?

If last weekend's play in Edmonton, during the second Canada West (CWUAA) tournament of the season, is indicative of how the rest of the season will go, the team's hopes are much more than coach's dreams.

The Vikes opened the tournament Friday with two straight victories over the Alberta Golden Bears and the Saskatchewan Huskies. Scores in the first game were 15-10, 15-13 and 15-5. Against the Huskies they lost only one match, 14-16, while winning the others 15-4, 15-11 and 15-9.

On Saturday the team again opened with two victories, this time over the Lethbridge Pronghorns, 15-9, 15-4, 15-2, and the UBC Thunderbirds 15-6, 8-15, 13-15, 15-3 and 15-10.

The comeback against arch-rival UBC was especially sweet considering the fact that last year the 'Birds were UVic's

nemesis. The win also showed how much "guts" the team has when its back is against the wall.

One of the main reasons the Vikes are currently ranked as one of the top teams in Canada is because of the number of veteran players returning from last year.

Dave Shokar and Doug Reimer are rated by Coach Harrison as two of the top four setters in the Canada West league. They will be heavily depended upon.

"Dave has developed a sincere confidence in his teammates," says Harrison, "and a personal responsibility to improve his own weaknesses. He is an outstanding defensive player."

Veteran setter and team captain Reimer is another outstanding defensive player, according to Harrison. His Pacific Rim experience last summer helped make him one of the most improved players returning to UVic.

Another veteran, starting middle-blocker Dean Smith, was tabbed by Harrison as one of the key players in last weekend's Edmonton tournament. Smith has improved his physical condition, co-ordination and mental concentration over last year.

Blocking in the middle and against the opponents' weakside is one particular area Harrison intends to stress. A priority this year is the defensive analysis of opposing spikers' potentials which Harrison says will lead to an increased number of defensive saves.

Harrison expects a more consistent style of play from his more mature and experienced players.

"They are beginning to know how to put a team off balance, how to recognize when that happens, to defensively analyse their limitations and set up against a limited opponent," he says.

Two players entering their second year with the Vikes, and whom Harrison was counting on for their improvement, may be in tough shape going into the second half of the CWUAA season.

Starting power-hitter Brian Beach was seriously injured in Edmonton during the final game of the Vikes' match against UBC. He suffered damage to his lateral ligaments in his left ankle following the execution of a spike off a difficult pass. He may require surgery and will likely be out of action for a couple of months.

The other injured player is middle-blocker Bill Kuzmuk, who is expected to undergo knee surgery during the Christmas break. There is an outside chance he will recover in time for the next CWUAA tourney.

Four rookies made this year's squad, all of whom show great potential, according to Harrison. They are Rory Wing, Dave Tomaz, Robert Holley and Mike Sapic. Mike Toakley, a Claremont graduate, has only seen spot duty this year.

"We won't lose to teams — we will have to be beaten," he says.

At worst, Harrison says he wants his team to finish with a 20-5 record in CWUAA action.

To do so, and capture first place, the team will have to beat the University of Calgary Dinosaurs. The Dinnies are currently in first place in the CIAU rankings.

In Edmonton, UVic lost for the second time this season to Calgary, in the feature game Saturday. Scores were 9-15, 15-7, 11-15 and 9-15.

Calgary has a strong, tall team, boasting three junior National players and one former National team player.

Can they be overcome? For the answer to this question, volleyball afficionados will have to wait until after the Christmas break, when CWUAA action resumes.

The Vikings' next scheduled action is slated for January 12, when the team travels to Manitoba to compete in the Winnipeg Invitational. Next time they play at UVic it might be a good idea to go out and watch them; they are definitely one of the best volleyball teams in Canada, if not the best.

EXTRA GOOD GOING DOWN.

Now you're talkin taste.

Vikettes Out B-Ball Huskies

by dina von hahn

In women's basketball action last weekend in Saskatoon, the UVic Vikettes continued their winning style by defeating the University of Saskatchewan Huskies twice.

Friday night's score was 71-48, while Saturday night's contest ended 72-41.

"I was pleased with the way we played, especially considering the injury problems we had," commented UVic coach Kathy Shields. Shields was referring to a muscle pull suffered by starting guard Lesley Godfrey in Friday night's game. Guard Tracie McAra was also sidelined with a broken finger.

"We had a good game Friday night, but Saturday we didn't play particularly well as a team," Shields said, pointing out that Saskatchewan had a poor game.

The superiority of the UVic team was evident in the game statistics, as UVic had a 43 percent shooting accuracy from the floor, as compared to only 21 percent by the Huskiettes, and in rebounding, where UVic was dominant 46-27 on Saturday night.

Asked if she thought that recent injuries to her teams guards would hurt the team in upcoming games, Shields said that Lesly Godfrey would be back in action this week and that "Of course we will miss Tracie (McAra), but I feel we have good depth on the team."

The Vikes verified this when Janine Prince and Sandy Espeseth both played very well as replacements for the injured players. Prince aided in Saturday night's victory by putting in 11 points, while Espeseth had 2. Other scorers were Luanne Hebb with 21 and Sandy Chambers and Shelley Godfrey with 12 each. Cheryl Kleckner had 11 points for the Huskiettes.

Shields mentioned Lesley Godfrey's play as a decisive factor in the two victories, explaining that Godfrey had played very well in Friday's game and that she had led the team to a 12 point lead on Saturday before having to leave the game because of her injury.

Hot Tips

BASKETBALL

The Vikettes and Vikings open their 1981-82 CWUAA home schedule Friday against rival University of British Columbia Thunderettes and Thunderbirds. Game times are 6:30 p.m. women, and 8:00 p.m. men at the McKinnon Gymnasium.

On Saturday the Vikettes meet UBC Thunderettes 6:30 p.m., Vikes vs UBC T-Birds 8:00 p.m., McKinnon Gymnasium.

FIELD HOCKEY

VILFHA play features the Vikettes hosting Patriots Saturday at the UVic pitch starting at 1:00 p.m.

RUGBY

The Norsemen take on the Vampires Saturday at Belmont secondary school field at 1:00 p.m. in VIRU division II play

Sunday the UVic Saxons clash with Velox at Lambrick Park in a 1:00 p.m. VIRU division III match while in 19-and-under play, the Jutes take on James Bay at McDonald Park in a 2:30 p.m. start.

SOCCER

Sunday the Vikes head north to Nanaimo for a 2:15 p.m. match with Nanaimo city.

SWIMMING

Coming off a disappointing showing at the recent University of Washington Relay's meet, UVic swimmers gear up for the UVic-UBC Dual Meet at UVic's McKinnon Pool at 1:30 p.m. Saturday.

CROSS-COUNTRY

Selected UVic runners will travel to Richmond, B.C. Sunday, for the British Columbia cross-country championships scheduled to start at 12:00 noon.

VOLLEYBALL

The Vikettes travel to Seattle this weekend to compete in an exhibition match against the University of Washington Huskies.

Some members of the University community may be wondering about a small new club which is recruiting on campus — the Bavarian Illuminati.

The Bavarian Illuminati was originally a secret society founded during the Enlightenment in 1776. The Illuminati sought to break the power of an oppressive State and a monolithic Church, so the Bavarian police squashed the society in 1785.

A few years later a parson in America claimed the Illuminati were taking control of New England. Once every generation since then, new conspiracy theories have been worked up that blame everything on these Caucasian conspirators. (The latest theory is described in **Creative Fraud**, published by K & B Publishers of Victoria.)

Bavarian Illuminati Conspiring at UVic

by garth spencer

There is one story about a group of Berkeley students who started a chapter of the Bavarian Illuminati as a hoax. The point of their joke was to issue bulletins on all sorts of strange subjects, and give the conspiracy theorists some evidence to play with. This story is documented in the **Illuminatus** trilogy, by Robert Shea and Robert Anton Wilson.

The Bavarian Illuminati of the University of Victoria are not connected with either organization. They are a totally new conspiracy, dedicated to humor, rumor and world domination. The constitution directs them to commit jokes and pranks, and to take responsibility for anything that even vageuly looks like a threat to liberty, equality and fraternity.

The UVic Illuminati meet every other Monday at 12:30 in SUB 111. Members are urged to bring any and all creative ideas with them. Visitors are entirely welcome.

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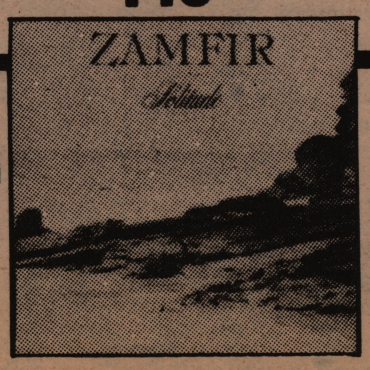

PolyGram Solitude Zamfir

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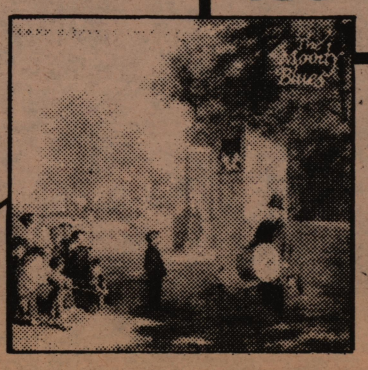

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Quips

Thursday, November 26th

Free public lecture by Dr. Phil Chloro. Dr. Chloris will speak on "Auto-Erotic Manipulation of the Regressive and Reproductive Development in Co-Existence with the Sub-Normal Influx of the Tse-Tse Flea in the Nuro-Central Nutrient Stream of Loblooly Pine For Advance Generation Generic Genital Benetic Development." Free coffee and pure oxygen to follow. CLE D 415.

Free public lecture offered by the Psychology Department. Dr. R. Guccione, American publisher and philanthropist, will speak on "The Role of Women in America Today: An Objective Examination." Room S, L-Hut.

Virginia Woolf, renowned author of **The Voyage Out, Orlando, Between the Acts, The Moment, Three Guineas, A Writer's Diary, and Room of One's Own**, among other books, will not be speaking this Thursday at the Women's Centre. We apologize for any inconvenience we may not have caused.

Friday, November 20th

Johunn Der Hand, a member of the Computing Science department, will be speaking on "Starting an Engineering School Without Really Getting Permission, For Under $1 Million per Year" on Friday, November 20th. This lecture, which will be offered in room 313 of the UniCentre, is the third in a series entitled "Petch's Pets."

The Physical Education Department is sponsoring a free duodenum and jejunum check-up from 4:40 to 7:20 this evening. Please do not eat dinner before attending this clinic. Meet in the back part of the locker-room, near the laundry chute, and bring a change of clothes.

Monday, November 23rd

Faculty Recital with Johnny Rotten, bass. Mr. Rotten will be performing from Mozart's Concerto No. 7, Opus No. 3. Adults $3, students $2. Coffee and coke to follow. Music Building, Recital Hall.

The **Danish Department** is sponsoring a lecture by the Great Dane himself (Hans Sigfried Knudsen) entitled, "Hvornor Komme Du Til Mine Leileheder?" i aftes klocken 6:49 i Hans' vaerelsen i Faculty Club Special Lounge. Parental Guidance hvis du bore avec foraldre. Mange tak mi lille skat — jeg elsker dig Ruth.

JOY, an improvisational theatre group comprised of UVic Chemistry Department Faculty Members, will be performing a free noon-hour series of improvisational happenings centred around the recurring image of the test-tube in 18th century chemistry manuals and other topics. Bring your lunch. In Lab 242, C Wing, Ell.

Tuesday, November 24th

Free public seminar co-offered by the Visual Arts Department and the Faculty of Education. Dr. Remi Dial will speak on "First Grade Finger Painting and Jackson Pollack's Art." CLE-C 234.

Free public lecture and audio-visual slide presentation presented by the English Department. Members of the faculty and support staff will speak as well. This is the first in a series that will be continuing in the near future. Reservations are recommended.

The Music Department will today feature a student recital by Nick Gash and the Cauliflower and Cheese Sauce. Recent compositions will be on display. At 12:30 in the Recital Hall, University Centre.

Wednesday, November 26th

Free public lecture offered by the Department of Child Care. Dr. J.R. Ewing will speak on "The Nuclear Family: How a Little Ole-Fashioned Honesty Will Keep it Together, Son." CUNN 134. Free Coffee and Wild Turkey.

Special Biology Seminar. Dr. George Streisinger will speak on "Genetic Experiments with Zebra Fish" on Wednesday, November 18th, 1981. CUNN 146. Coffee and fish and chips to follow.

The Psychology Department is currently accepting donations for a **Primal Scream** room. A scream-in will take place in room 431 from 12:30 to 8:28 p.m. tonight, though pledges will be accepted until Friday.

The Department of Nursing, Adolescent Convalescence Division, is hosting a free weekend workshop this weekend. Seventeen teenagers will be present throughout the workshop, as well as an audio-visual presentation and free coffee and doughnuts. Dr. Lyman Smith-Brown will address the topic.

Wringers

Jane Hurtlott, a member of the UVic Board of Governors, has been appointed as director of the Victoria General Hospital. Hurtlott, 57, said upon notification that she supports abortion in "the case of an incestuous rape, if the male involved is willing to pay for it."

Arne Lane, good friend of UVic President Howard Petch, recently visited China on a souvenir-buying spree. Lane brought back some interesting embroidered pillows from Victoria's sister city, Suzhou, with scenes of the traditional binding of 4-year old Chinese girls' feet. Lane, who owns the Royal Victoria Wax Museum, was not in China just to buy souvenirs, however. He apparently witnessed some interesting live-wax dipping techniques in a Chinese prison, that may be used here to capture some unruly unionizing employees in wax.

A funeral will be held Saturday for **John Freebie**, Art History student, who died on campus Monday. John, who was an avid jogger, was lost in the mire behind the new Phoenix Theatre building, where a thirty-foot wide truck path reduces the expensive Chip Trail into so much mud. No flowers or false emotionalism, please, by request of John's surviving widow and eight nieces.

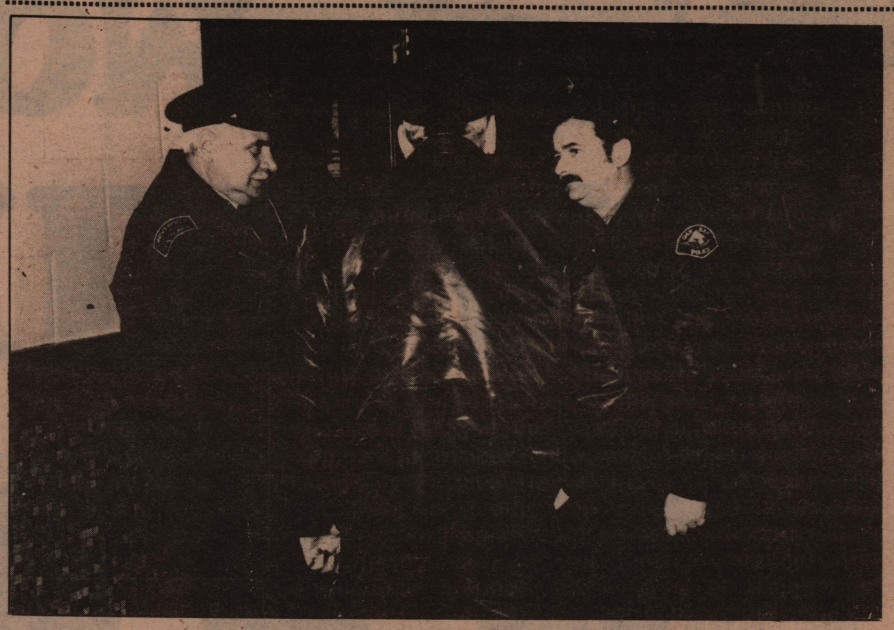
Faculty, grad students, staff, and other members of the wealthy elite are invited to join **Dr. John Trollopin** (Bio-Chem) and other campus johns for a Hungarian brothel visit Nov. 20th at Eva's Place, 1901 Fort, at 7 p.m. An informal group on campus has been stepping out occasionally during the past year to sample whores at some of Victori's finer houses of ill repute. Cost of the Nov. 20th sexcursion is $75, not including eccentricities. For more information, call Trolloping at 8360.

Dr. Sam Scully, chairman of the special Senate Committee on After Dinner Snacks (SCADS), relaxes behind his desk after polishing off a large Number 14 Romeo's pizza.

Senate Orders Pizza

After a lengthy debate last Sunday night which lasted for quite a while, the special Senate Committee on After-Dinner Snacks (SCADS) voted 6-5 in flavour of ordering seven large number fourteen (with double cheese and anchorites) pizza's from Romeo's. Dr. Scully, SCADS Chairman, reported that, in recent weeks, strong lobbying had been dished out by both the Dairy Queen and Kentucky-Fried people who had succeeded in circulating undigestable rumours that defamed the entire Romeo's operation, including specific attacks on their number seven and eleven. The accusations centred on the purported fact that Romeo's was using fake cheese (made from soybeans, sugar and artificial colour) on all their pizza's, a sentiment vigorously concurred with by one Bored Senate member who said, "After repeated consumptions, and I mean repeated consumptions, the fake cheese starts to take on a life of its own, causing the embarassed digestee to emit unsavoury gases into, as you can well imagine, the already highly-charged atmosphere of our council chambers."

After the contract had gone out on Romeo's, and the pizza's had been devoured, there was little time left for other business, though the Senate did vote in favour of postponing the vote on the planned faculty nursing home until the next meeting.



Campus Security were forced to call in the Oak Bay Police last week to help search for the second missing jogger in under a week. Ron Lichadeer was reported missing by a friend Wednesday evening after announcing that he was going to run the chip trail.

"Our suspicion is that he was swallowed up near the same mudhole that got UVic student John Freebie last week," said a spokesman for Campus Security.

The Chip Trail, which was recently re-opened with great fanfare, has become a death trap for unsuspecting joggers and strollers. People are now being warned away from the area behind the new theatre building.

Asked if they suspected foul play, a spokesman for the Oak Bay Police Force replied, "That is the Saanich side of campus."

Informative Lecture a Success

On Wed. November 17th, the University was honoured by the presence of Prof. Connie Lengus B.A., P.H.D., D.Sc., S.W.A.K. Dr. Lengus delivered an oratorium, based on her own writings, in the acoustically excellent University Centre Auditorium. The lecture, "The Erratic Behaviour of Single Cell Bipeds," was will received by a large audience. The Professor, whose writings have been called "highly informative studies of supreme importance and relevance to modern society," spoke for one quarter of an hour.

The lecture was followed by refreshments in the lobby. Said refreshments, purchased from a non-ethnic bakery, included unglazed doughnuts, strawberry tarts, lemon cake, and white bread. Coffee and tea were served in plastic cups, none of which were styrofoam, though some were made of paper.

Once the crowd filled the lobby, spirits and conversations ran high. Chancellor Ian McTaggart, O.C., B.A., P.H.D. L.L.D., D. Enu ST., D.SC., F.R.S.C., B.Y.O.B., was neatly attired in a grey tweed jacket with navy blue slacks with a slightly inappropriate black tie. University President Howard (I want to be your friend) Petch, B.Sc., M.Sc., P.H.D., D.Sc., F.R.S.C., S.R.O., was sporting a fashionable waist length leather jacket over a beige cashmere cardigan.

Always the casual dresser, Dr. Petch wore dark brown corduroy pants.Sporting a plaid suit and rakish grin, BOG Chairman Hugh R. Stephen, R.S.V.P., was sure to steal a few hearts. Secretary-Ron Ferry, B.A., ABC's, was the center of much attention with a light blue Italian-made sports jacket worn with a white dress shirt and black double-knit slacks.

Conversation ranged from the new chip jogging trail to this year's fall fashions. In a fine display of what can be done when several well-endowed apolitical unbiased minds are united, the aforementioned gentlemen came up with a new campaign for University improvement. They agreed that the book bindings in the McPherson Library were terribly mundane and in fierce need of illustrated covers. This move to reduce the drab appearance of the library's 700,000 books is even more spectacular in that it arose during a period of light frivolity. This concept stands as a tribute to the ever alert Board of Governors.

All in all, it was a very successful evening. Dr. Lengus' lecture was both entertaining and stimulating, as well as highly informative.

"I admit I'd be nothing if I didn't admit that Dr. Lengus' teachings were, admittedly, entertaining, stimulating, and highly informative," admitted Mr. D. A.C. Glen (black tie and tails), Director of Admissions. He went on to admit, "very educating; I for one, had never been aware that biceps behaved erotically."

The University would like to extend its gratitude to Dr. Lengus for her entertaining, stimulating, and highly informative lecture, and take this opportunity to invite her back should she ever so desire. It was a fine evening, and a good time was had be all.

Some students also attended.

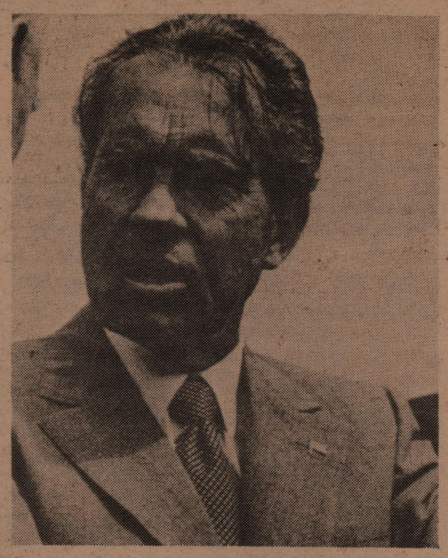
President Petch, responding to student pressure for more residence accommodation, and squeezed by the low level of the Capital Development Fund, announced the construction of new residences last week. The residences, which will be wooden framed "to take advantage of the cheap supply of driftwood located on our very doorstep" will be located behind the visual arts building on the north-east side of campus.

Nixon Smokes UVic

A former president of the United States, Richard M. Nixon, visited the university yesterday to lecture on public administration.

His informative and sometimes hysterical speech was well received by the twenty UVic administration officials in attendance. Most notable of these were Dr. Petch and the entire Board of Governors, who nodded eagerly at every emphatic point made by Mr. Nixon.

"Never trust your subordinates, or any other human beings. Be especially leery of those you rule. They will have some far-fetched ideas about 'responsibility' and 'duty'. The only responsibility you have is to rule with an iron hand. It is your duty."



When asked about the details of his loss of office, Mr. Nixon replied, "Never tell anyone, I repeat, **anyone**, about your interest in recording telephone conversations. These must be preserved for history, and for future generations; they are not to be used by Supreme Courts or Congressional Hearings."

Without any prompting by the Board members present, Mr. Nixon volunteered to take over all of the administrative duties of the University.

This was again well received by the audience, but suddenly a voice, which seemed to emanate from the ceiling, boomed out "No — I have chosen Michael I — he has DIVINE RIGHT!"

With this, Mr. Nixon was struck by a bolt of lightning (inside the Senate Room, even) and disappeared in a cloud of sulphurous smoke.

For this fantastic display of showmanship, the audience gave Mr. Nixon a running ovation.

The Ringworm is published when the occasion arises. Deadline for events to be included in the Calendar is Friday after they occur. Letters to the editor will be published if signed and without stimulating or even mildly controversial content. Letters are subject to editing to meet propaganda requirements.

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Turkey Lays Egg On Ferry

The highlight of Tuesday's UVic/SFU basketball bame was not the victories of the Vikettes and Vikings (attributed to their possessing a superior number of points), but the wild antics of the infamous San Diego Turkey.

Brought to the University at great expense to entertain the masses during the game, the Turkey stole the show with his unique comedy style.

At one point during halftime, the Turkey visited one of the spectators at his seat, none other than BOG Secretary Ron Ferry. In keeping with the jocular occasion, the Turkey hammed it up with Ferry. Said the fowl to the Secretary, "Why did the chicken cross the road?"

Following several seconds of meditation, Ferry turned to his neighbour, Vice President Academic Dr. A. Fischer, for support. Despite unlimited experience in dealing with turkeys, Dr. Fischer was unable to offer a solution. Finally Ferry replied, "Is this one of those questions that doesn't have an answer?"

Scholarship Awarded

The Alfred Fischer Award of $4,000 was granted to Brian McTaggart-Cowan, a third year student who has maintained a straight 'C' average in all three of his physical education courses.

Bullset

"I would like to volunteer for your next space trip. I can go anytime but Wednesday afternoons. I have my hair done on Wednesday afternoons."

—Child's letter to NASA
printed in **Omni**, December 1981

"....NASA just spent $3 million on the new Waste Collector System, a high-tech space commode that stimulates a gravity field so that it can be used like a toilet on Earth by both males and females aboard the space shuttle.

"When an astronaut defecates, spinning blades beneath the seat create a powerful suction, which draws the waste down to where "it literally hits the fan," according to Frank DiSanto, the project manager for General Electric Space Systems." —**Omni**, December 1981

And you, amiable debauchees, you who since youth have known no limits but those of your desires and who have been governed by your caprices alone, study the cynical Dolmance, proceed like him and go as far as he if you too would travel the length of those flowered ways your lechery prepares for you; in Dolmance's academy be at last convinced it is only by exploring and enlarging the sphere of his tastes and whims, it is only by sacrificing everything to the senses pleasure that this individual, who never asked to be cast into this universe of woe, that this poor creature who goes under the name of Man, may be able to sow a smattering of roses atop the thorny path of life.

—Marquis de Sade, in **To Libertines**, the preface to **Philosophy in the Bedroom**.

the Ringworm

Third class

"Nothing is certain."

Dr. Bruce Partridge, **Unpublished Letters, November, 1971**

UNIVERSITY OF VICTORIA Volume 1 Number 1 November 26, 1981

Board of Governors Goes For a Walk

Last Monday the University of Victoria Governors went for a walk! The walk, more of a stroll, really, lasted approximately 47 minutes. The strollers' route took them through the western extremities of the campus.

"Nice Day," commented Chancellor Ian McTaggart Cowan, shortly after the commencement of the walk, and no doubt, referring to the absence of driving rain.

"Yes indeed," confirmed UVic President Dr. Howard Petch, who, freed momentarily from the onerous work-load awaiting him in his office, verily drank the fresh campus air, punctuated only by pungent smell of the slash burning by the site of the new faculty club.

"You're darn tootin," agreed Board of Governor Chairman Hugh Stevens, who had no trouble keeping up with the rest of the dignified procession.

The walk started at the door to Petch's office and led towards the university gardens.

"Beautiful Chip Trail," commented BOG member and co-ordinator of the Alumni Association Sonia Birch-Jones, who, as a group passed into the University Gardens said,"Lovely spot for a non-denominational chapel, don't you think?"

"Ideal," replied Wes Black, BOG member and President of the Alumni Association.

"Perfect," confirmed George Kidd, BOG member and Vice President of the Alumni Association.

Birch-Jones, took this opportunity to pass around chapel pledge cards to the board members.

"Lovely Gardens" said Stevens to Petch as they headed towards the new Faculty Club, "but how did we sell the idea of a million dollar garden to the provincial government?"

Part of the path Petch and his pals picked for their periodical perusal.

"It was well within the flower-per-student formula allocated by the legislature," confirmed Petch.

"Splendid Chip Trail, lovely chips" said Birch-Jones, as the group approached the nearly complete faculty club.

"What are we calling this building Howard," asked Chairman Stevens, "the Joseph Cunliffe Building?"

"No, no, that's set aside for the Engineering Building," said Petch.

"The McTaggart-Cowan Building?" asked Stevens.

"No, that's for the Business Admin. Building."

"Birch-Jones Building?" asked Stevens who was running out of ideas.

"Alumni Clubhouse."

"What then?"

"I was going to suggest the Petch Pavillion," said the president.

"An excellent suggestion, if you'll permit me to say so," allowed faculty representative Roger Davidson.

As the group turned back towards the president's office they spotted three book-toting figures wading knee deep in mud through what was once a meadow behind the faculty club.

"What is that?" demanded governor Pip Homes.

"Where, where? I don't see anything," said Petch.

"There, in the muck, there," insisted Homes.

"There is nothing there, let's go back," said Petch.

"I'm afraid that those are students," suggested faculty representative Piccioto, who had a greater familiarity with the species than the other governors.

"Students!" exclaimed Stevens.

"What, here?" demanded another governor.

"Oh my God, oh my God, Howard--how come you never told us?"asked governor Sinclair, visibly shaken by the encounter.

"I'm sorry, said Petch, "I didn't think you needed to know, and, besides we are trying to keep the numbers low. I thought we had this area cordoned off."

The shock of this unexpected encounter quickly wore off as Vice President Fisher suggested a few hot toddies back at the club.

At the press conference after the walk, the chairman despite being usually upset fielded many questions from a member of the press. When asked if the walk would become a weekly affair, Stephen said, "You're darn tootin'."

"Yes indeedy," added President Petch.

"Nice day," vehemently agreed Chancellor McTaggert.

"Lovely Chip Trail," added Birch Jones.

Dr. Petch was relieved to find the new outdoor facilities in working order, and said they added a "certain rustic charm and odour to the University."

Clearihue Burnt To The Ground

The Clearihue building burned to the ground in a four alarm fire last night. Extensive damage was accompanied by several casualties. Saanich Fire Chief Phillip Cinder suspected that the cause of the blaze was faulty wiring. He added, "I've never seen a brick building burn so thoroughly,...never."

The Ringworm found Dr. Petch in the Unicentre, washing gasoline from his hands. "It's a shame, really, but there is a silver lining to every cloud," he said, "We've been looking for a suitable location for the engineering school, and now we've got one."

Mosses For the Masses

Mosses may simply be something to see or smoke for most of us, but Dr. Ching-Chang Chaung, legendary mossist, they were a lifetime interest.

Chaung spent more than 20 years gathering moss specimens in Taiwan, Japan, and British Columbia. His widow has donated the entire collection to the University of Victoria. The Biology Department was, needless to say, overwhelmed.

"It's a fantastic collection, " says John 'Trelawney, senior laboratory instructor in UVic's Biology Department. He says that Chaung's collection is a very important contribution to the university community.

The entire Chaung collection is now stored in 20 apple and orange cartons in a biology laboratory, soon to be catalogued and placed in the Uni Centre Salad Bar, and the SUB Health Food Bar.

"Don't mistake them for the sprouts," warns Rugb E, Hater, who is not the Salad Bar manager. "The mosses may taste better, but they are there solely for the enjoyment of our patrons."